

清橋しロシ

Introducing the main characters who make crows burn!



ISHIKAWA MASAO



KADOZUMI KENICHI



MARUYAMA KENICHI



FURUKAWA OSAMU

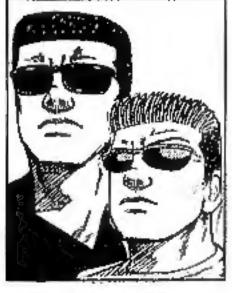


HONJOU TOSHIAKI



YASUDA YASUO





ISHII BROTHERS



YAGISAWA AKIRA



KATAYAMA CHIAKI



TAKANASHI OSAMU



SUGIHARA MAKOTO





HARUYAMA KOICHI



KISHIMA KOICHI



FUJIKAWA TERU



KUNOU RYUSHIN



SAGAWA



AKUTSU FUTOSHI



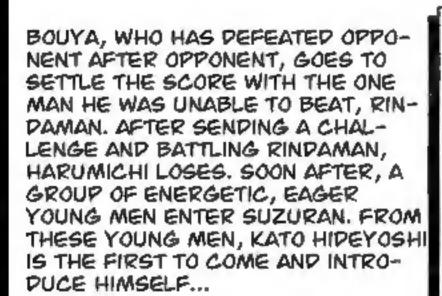
BANDOU HIDETO



BOUYA

HARUMICHI

HAYASHIDA MEGUMI



江西 STORY THUS



BITOU HIDEYUKI



BITOU TATSUYA



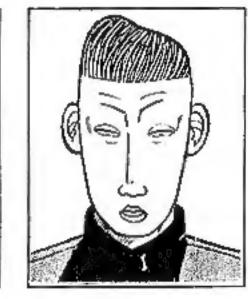
MASA



IWASHIRO GUNJI



KATO HIDEYOSHI



HANAZAWA SABUROU

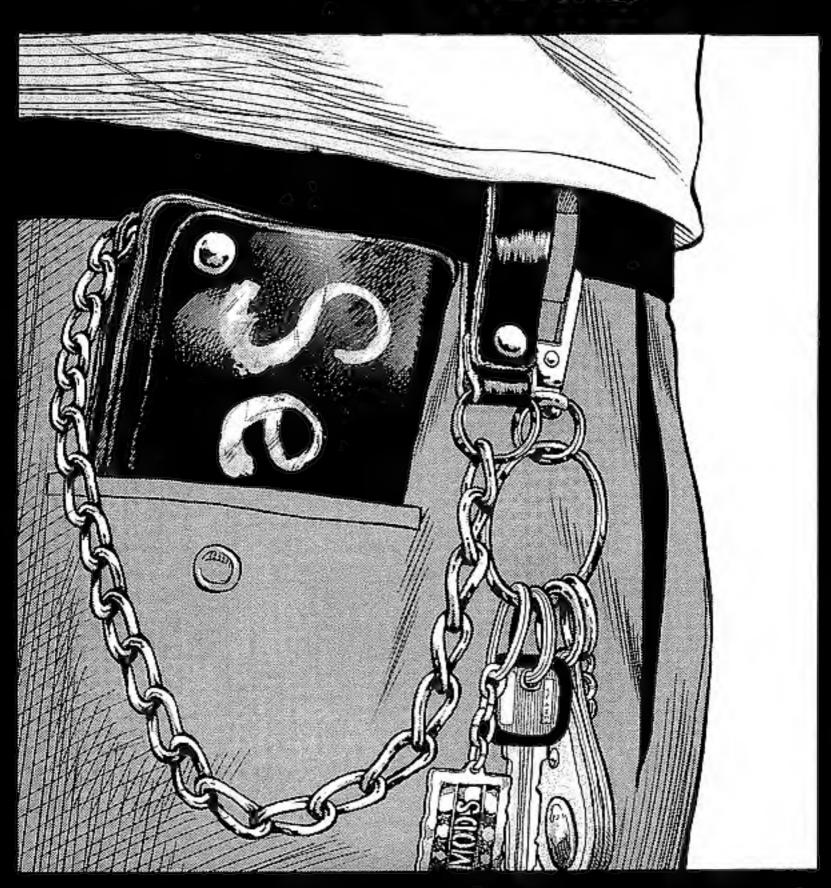


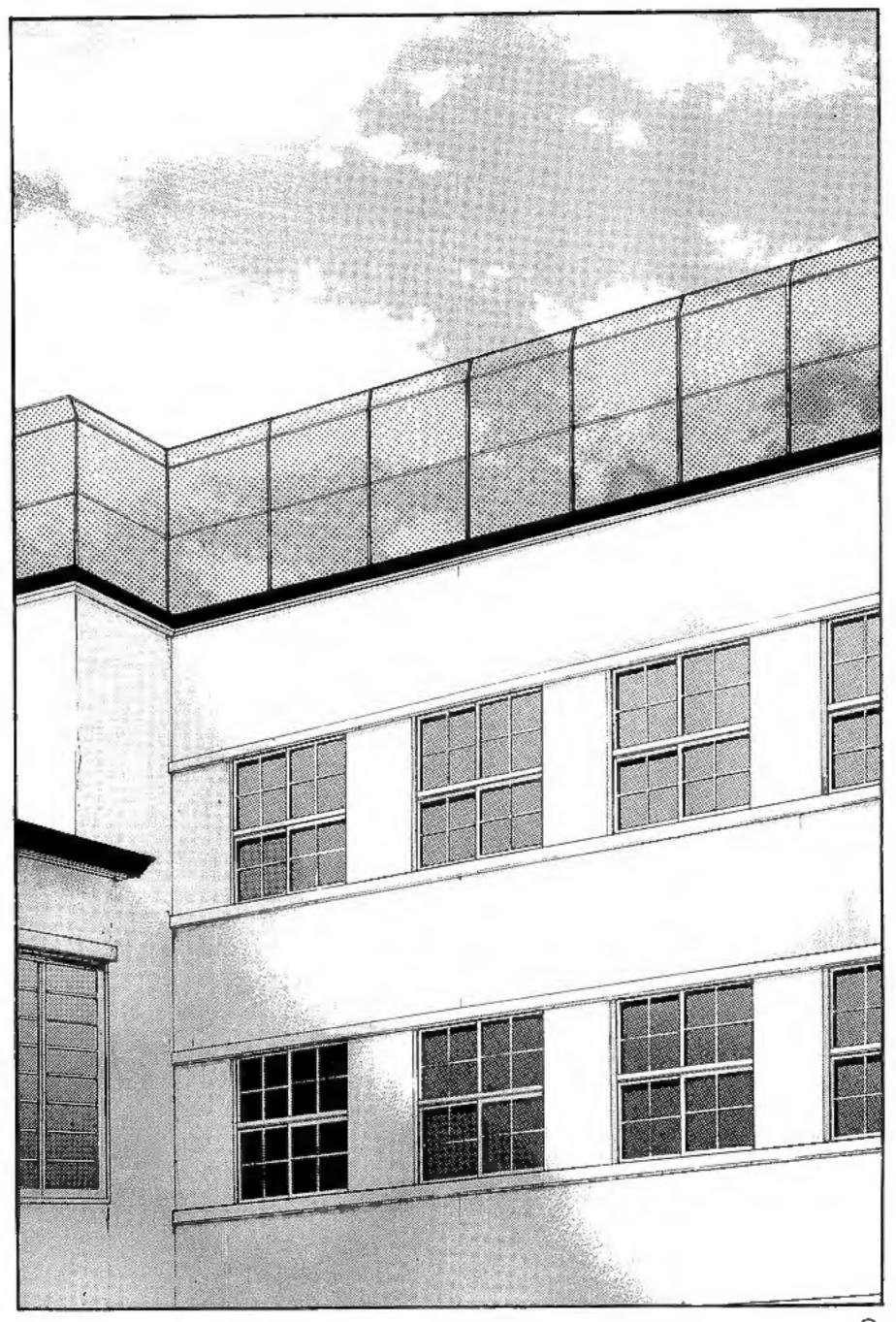


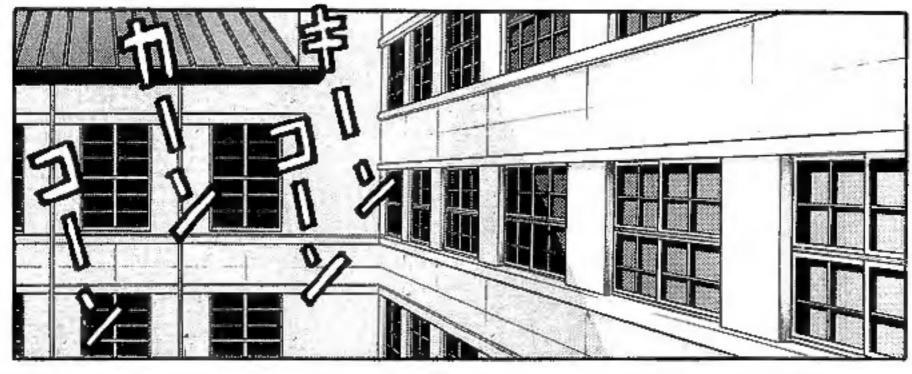
Chapter 60: I WONT HOLD BACK!.....145

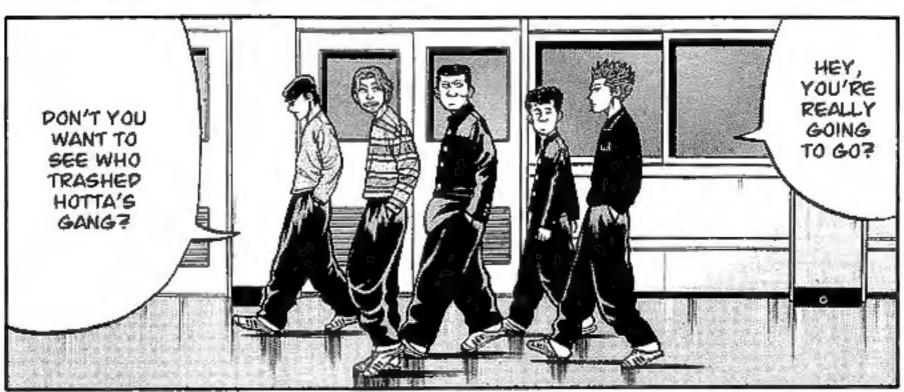
IF I WERE TO SPEAK MY MIND.....85, 86, 143, 144, 195, 196, 197

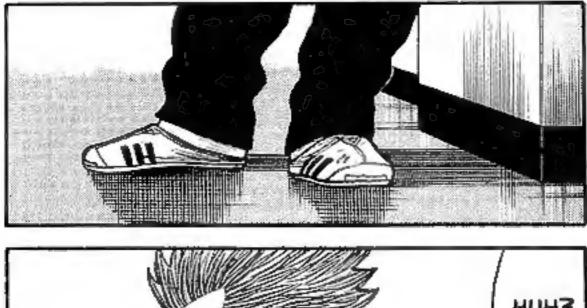
CULTURE STREET CULTURE FART 2





















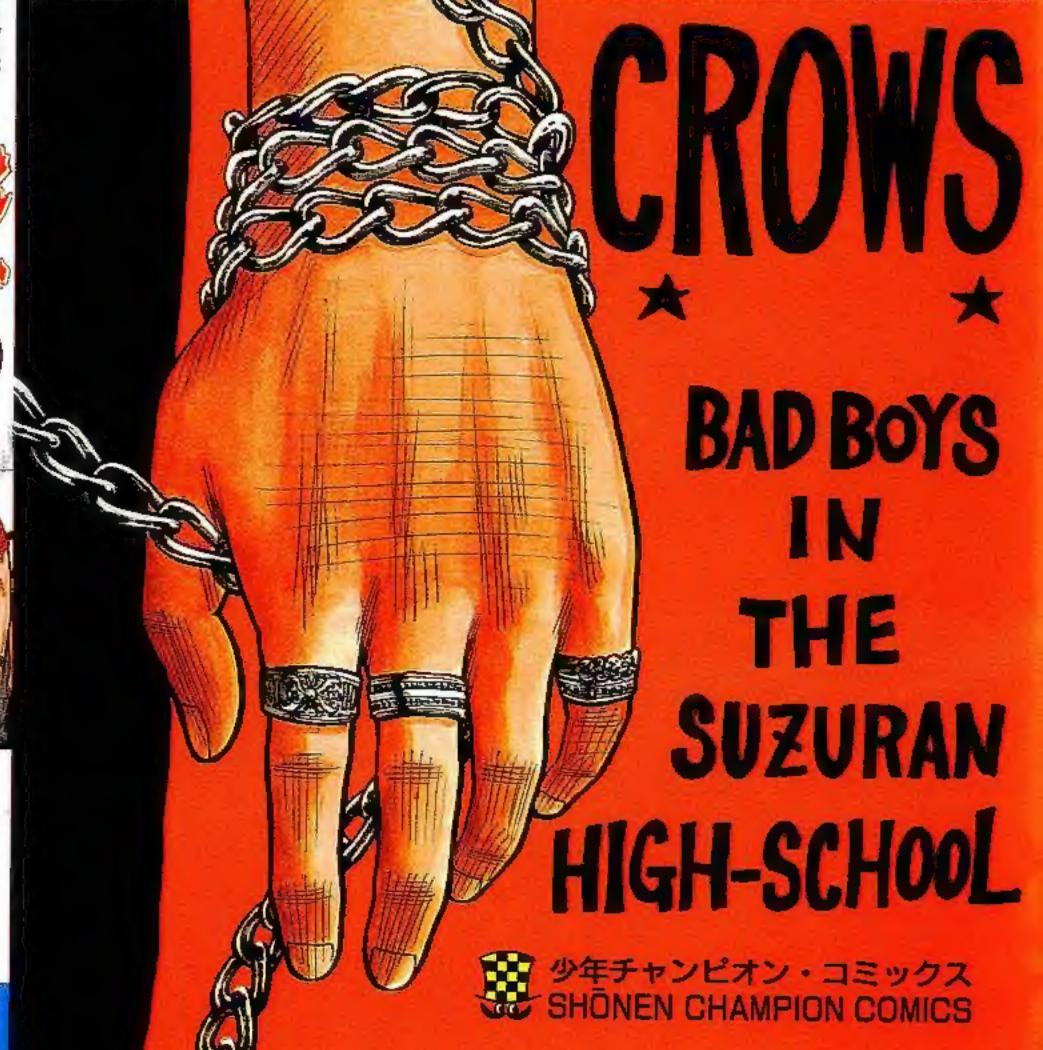
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ISBN4-253-05538-9

C9979 P390E (0)

雑誌 40057-62

秋田書店 定価390円(本体379円)





しないでくれる。熱出てくるから…。わるいけどその話はとーぶんパチンコはどうしたって?

高橋ヒロシの大好評作品 少年チャンピオン・コミックス

キク

全①卷







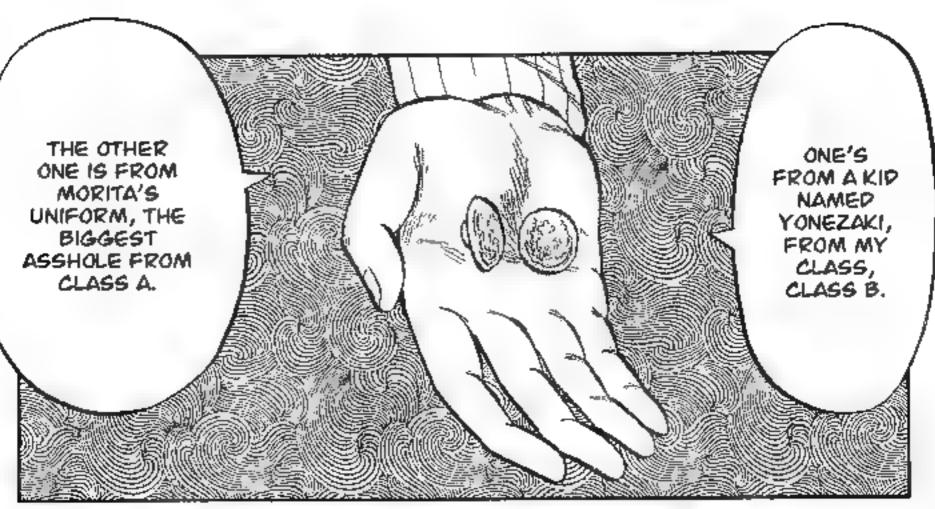






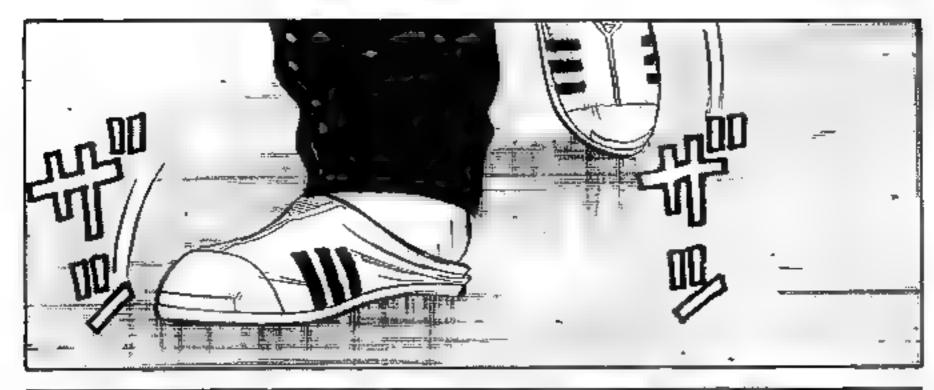






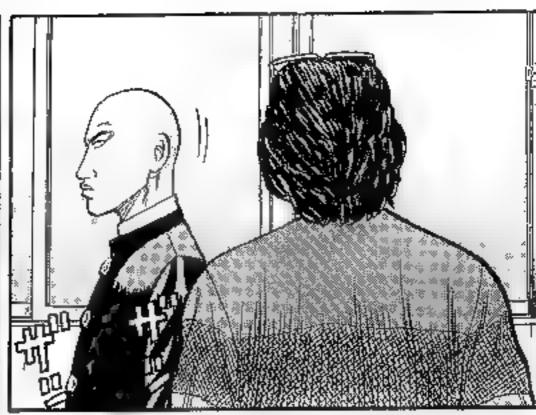






















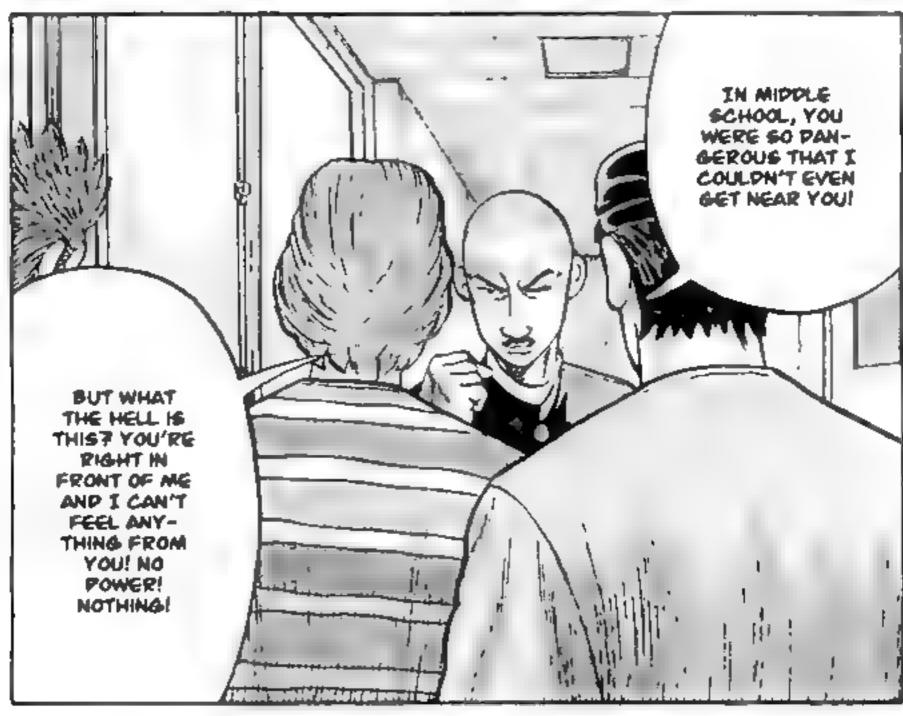


"HELLO, SENPAH







































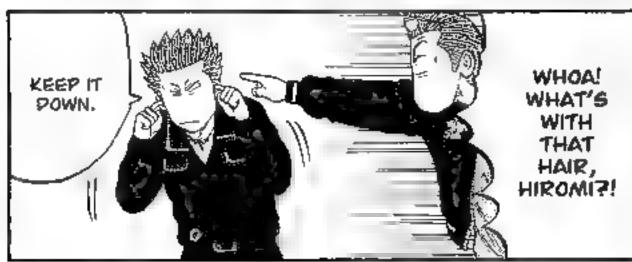
















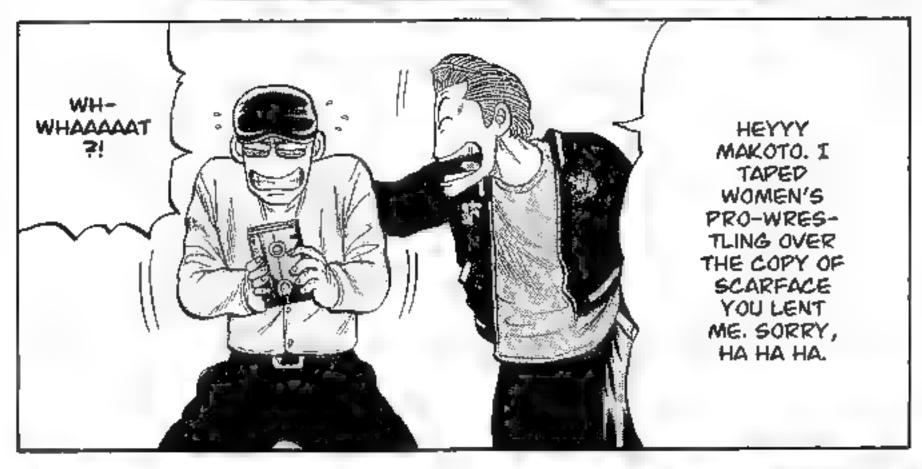


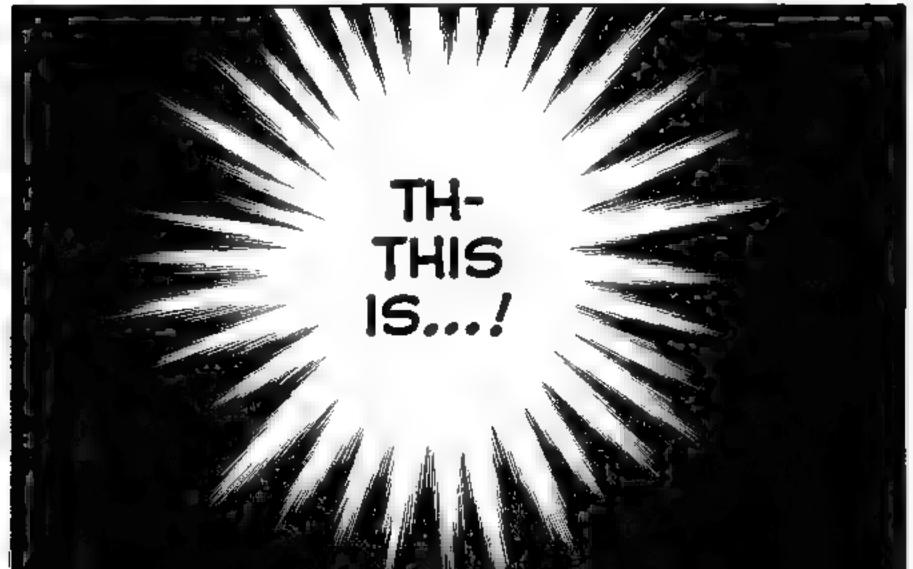


AHH, PON? I COULDN'T TELL BECAUSE YOU DIDN'T HAVE THE MASK. WELL, WHY DID YOU TAKE IT OFF? OH I GET IT! YOU WANT TO GET NOTICED BY GIRLS, DON'T YOU? STOP WHILE YOU'RE STILL AHEAD! GIVE IT UP. IT DOESN'T MATTER WHAT YOU DO. YOU CAN DRESS UP POOP ALL YOU WANT, IT'S STILL POOP.









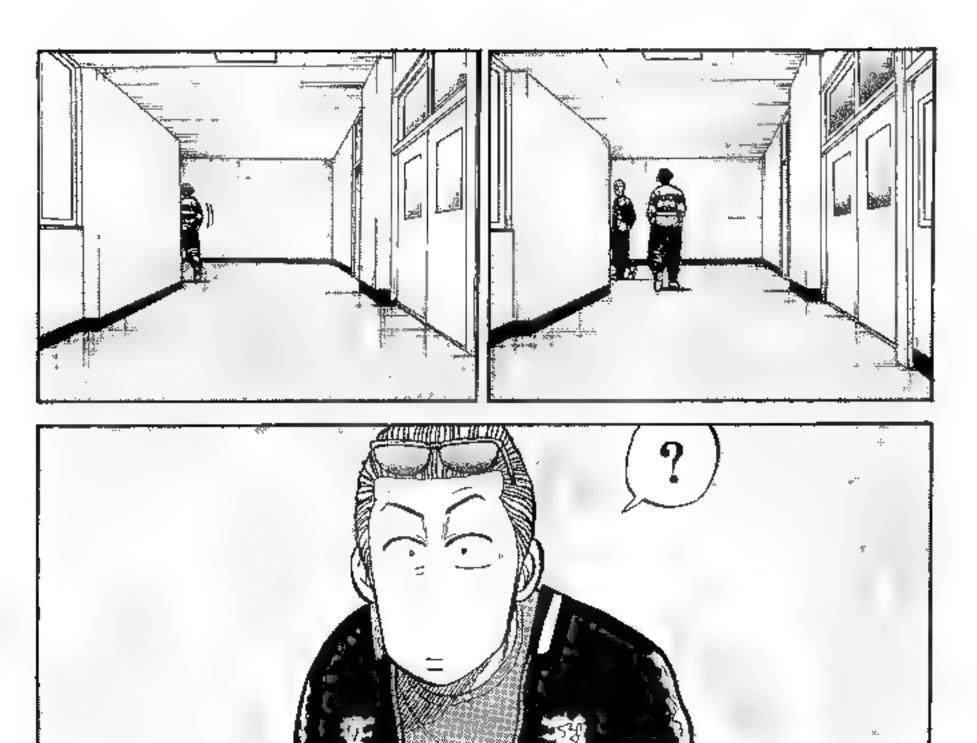


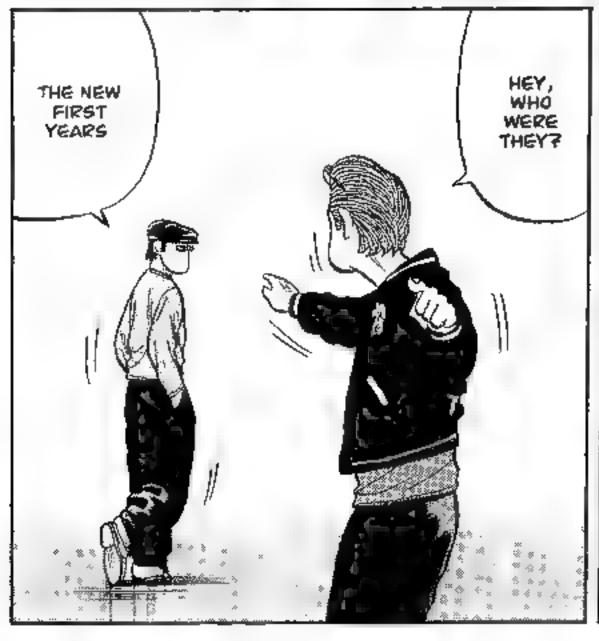






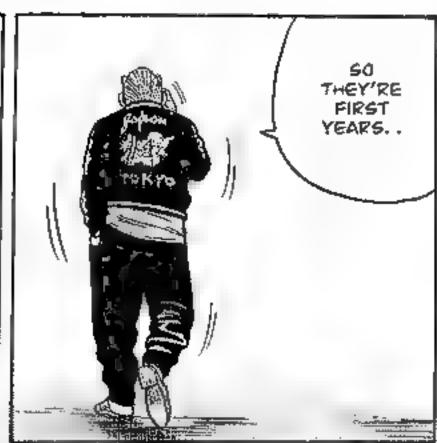
















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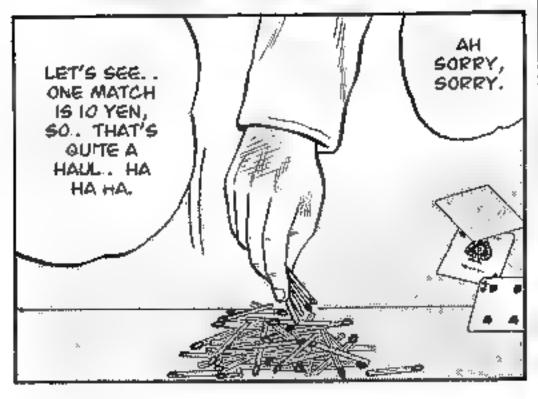
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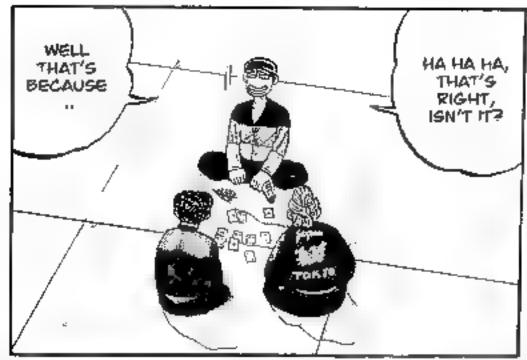
















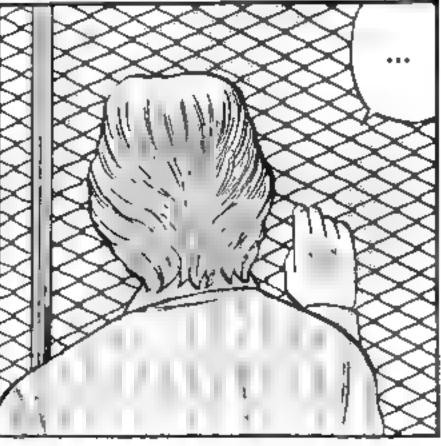






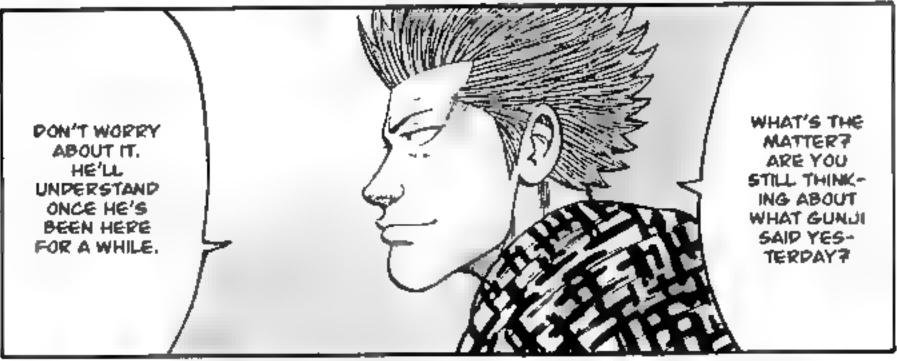


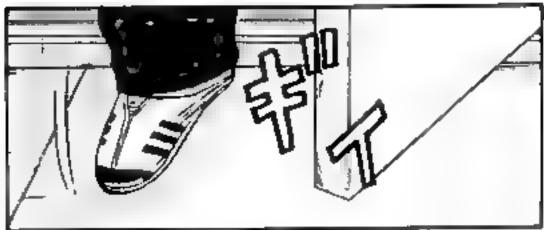






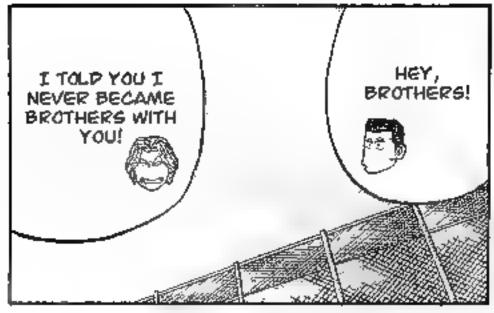




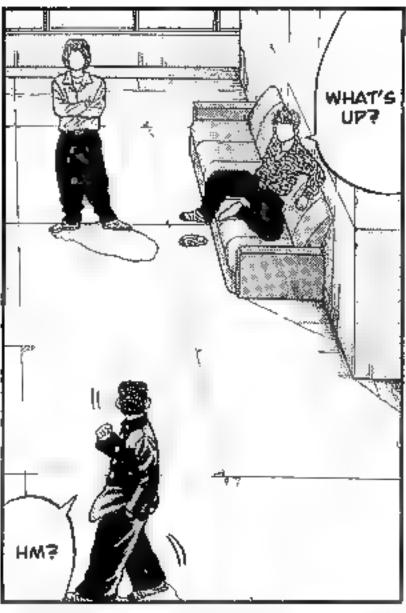










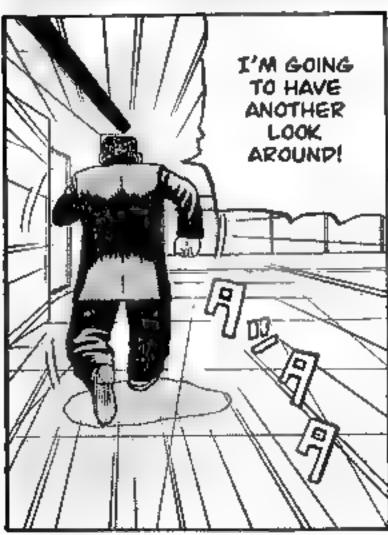






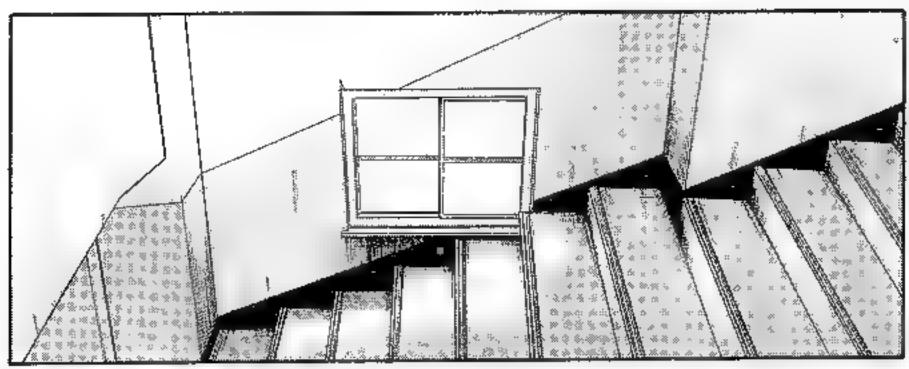








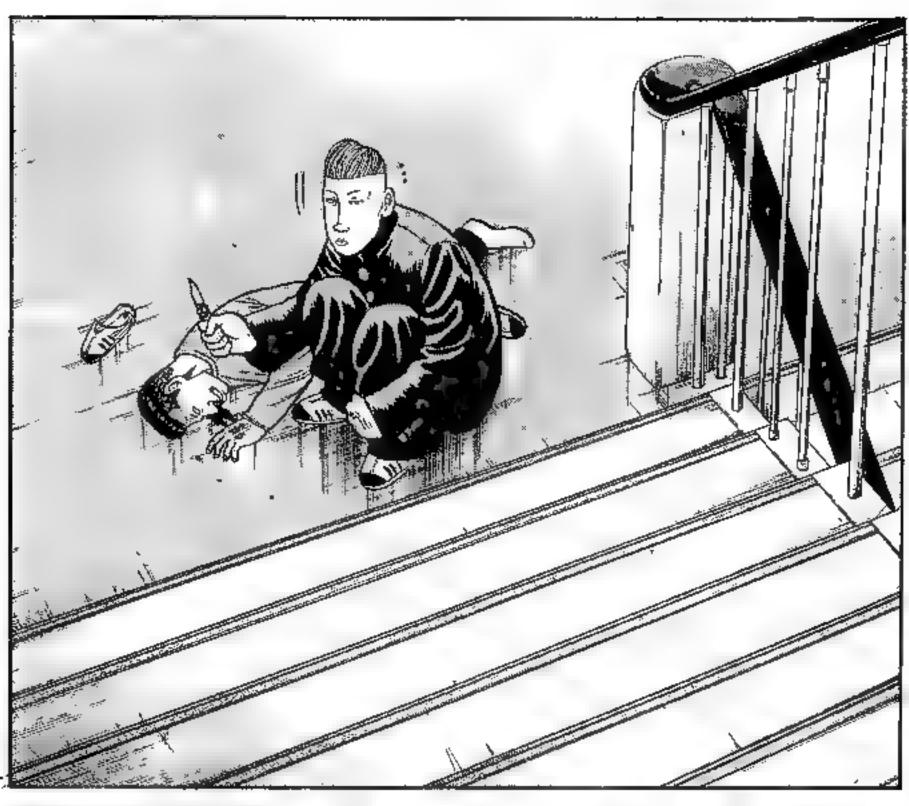














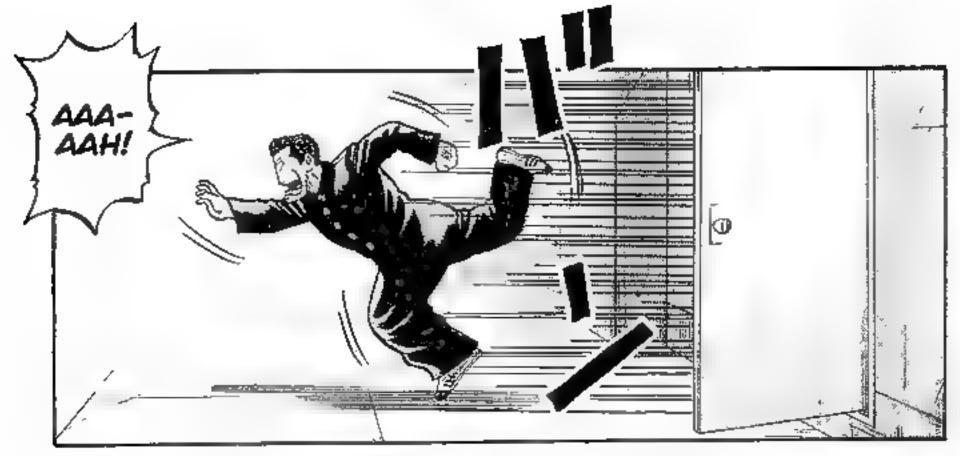








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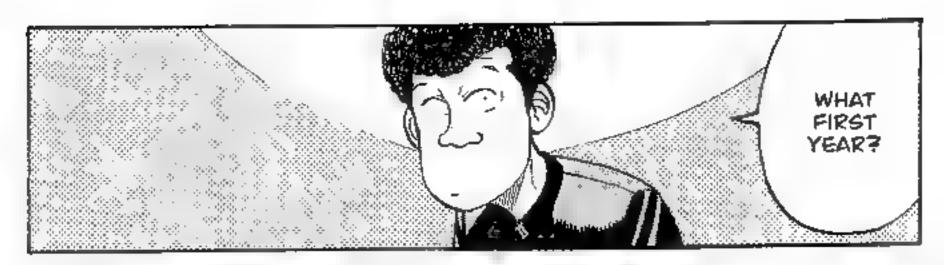








TH-THAT FIRST YEAR STABBED SAGAWA!















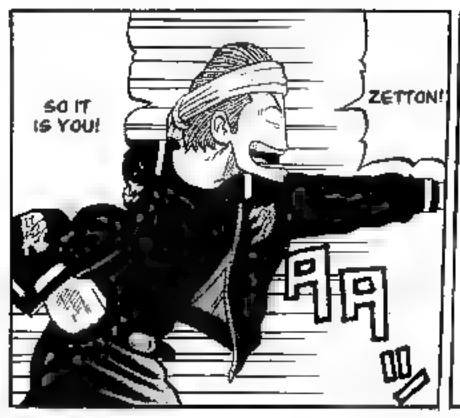


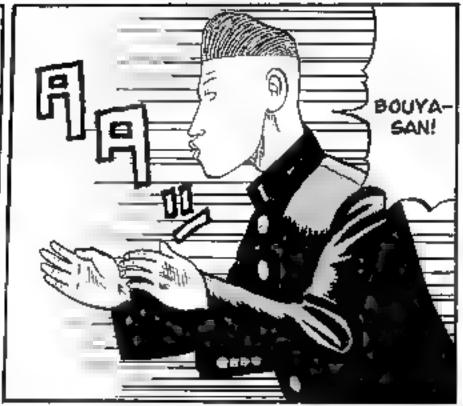




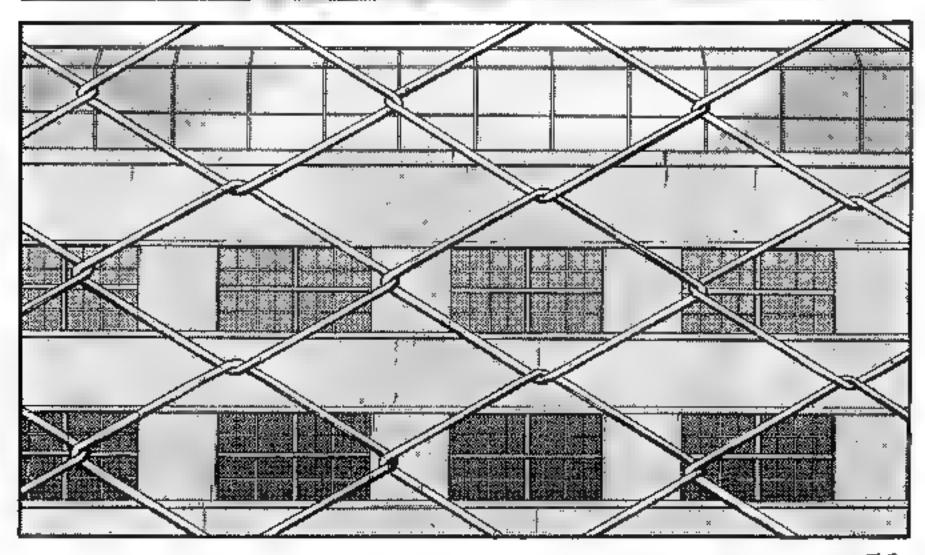


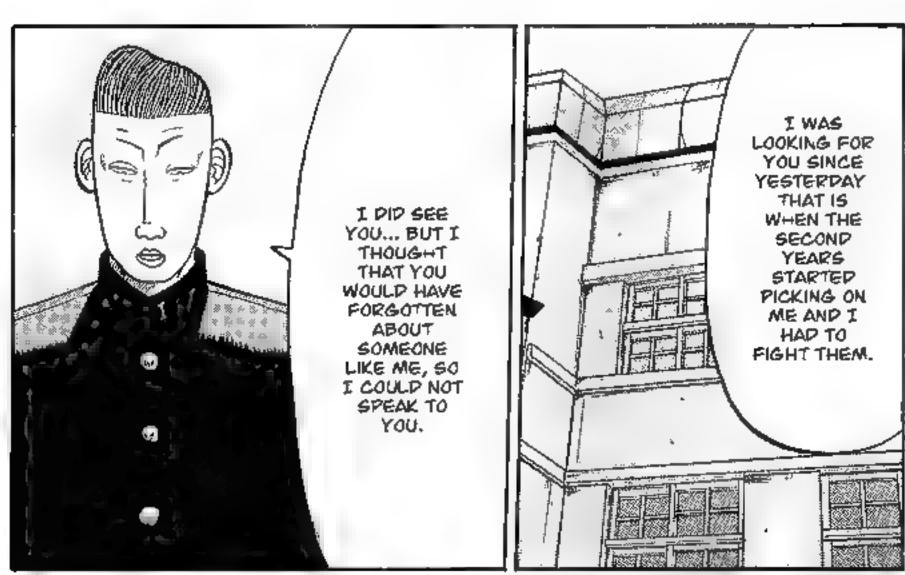








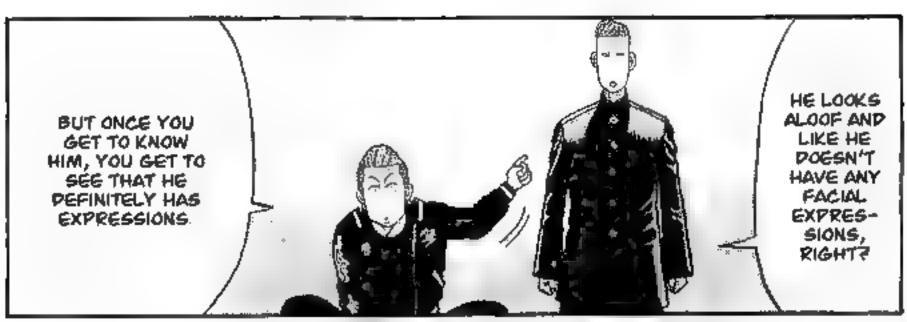












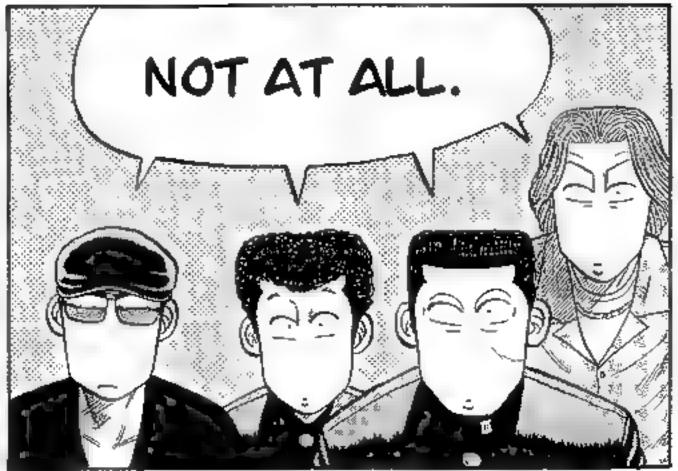


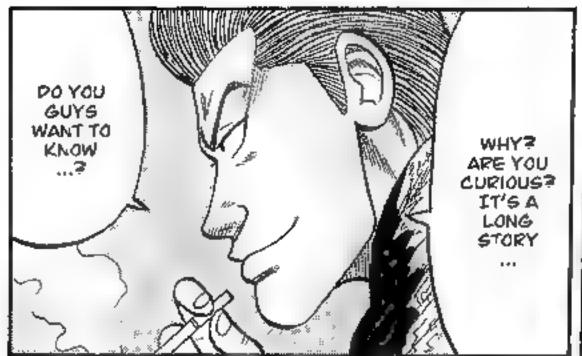














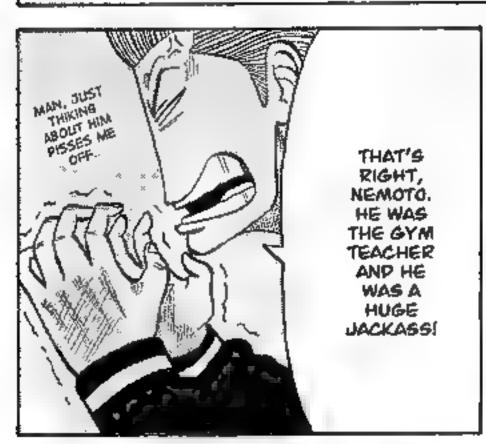






HE WAS A F RST YEAR.

IT WAS MY THIRD YEAR OF MIDDLE SCHOOL...





Guys like us

were especially

an eyesore to

him. He wasn't

very bright, so

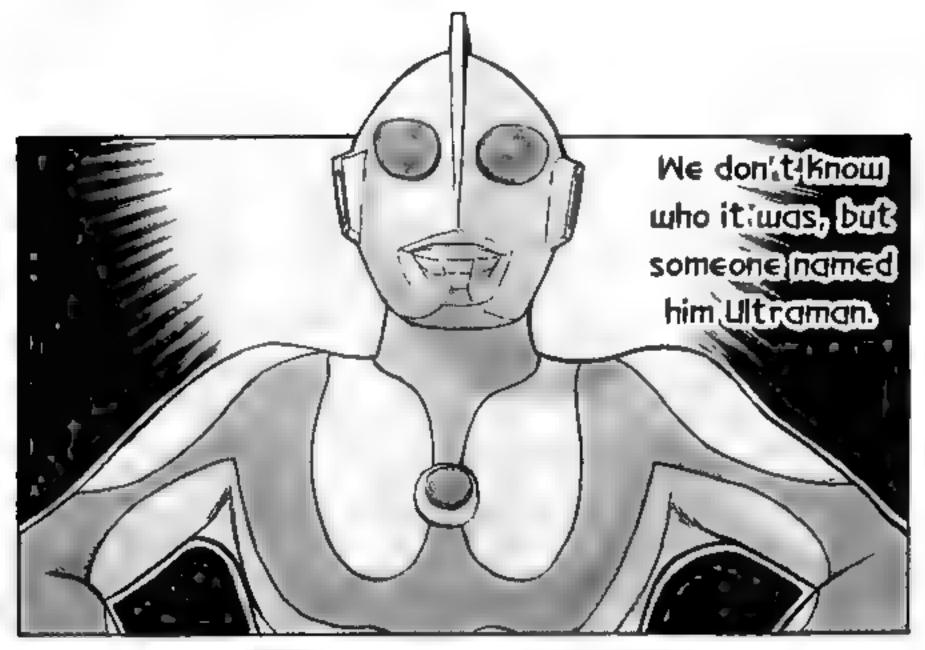
his fists always

came before

his mouth.



He did karate
at some sports
college, and he
was always
talking about
himself. He
always wore a
t-shirt with a
stopwatch,
even in winter.

























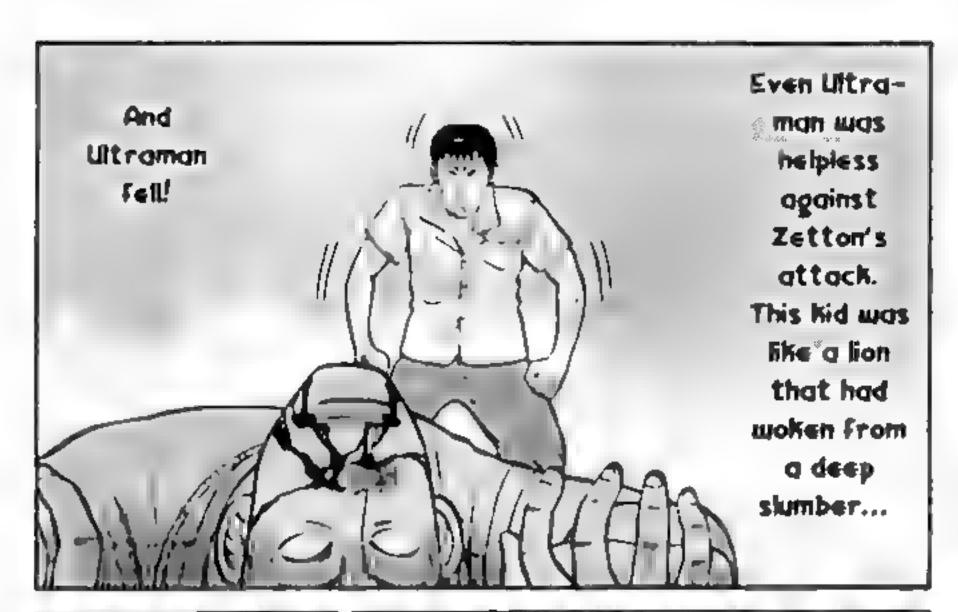




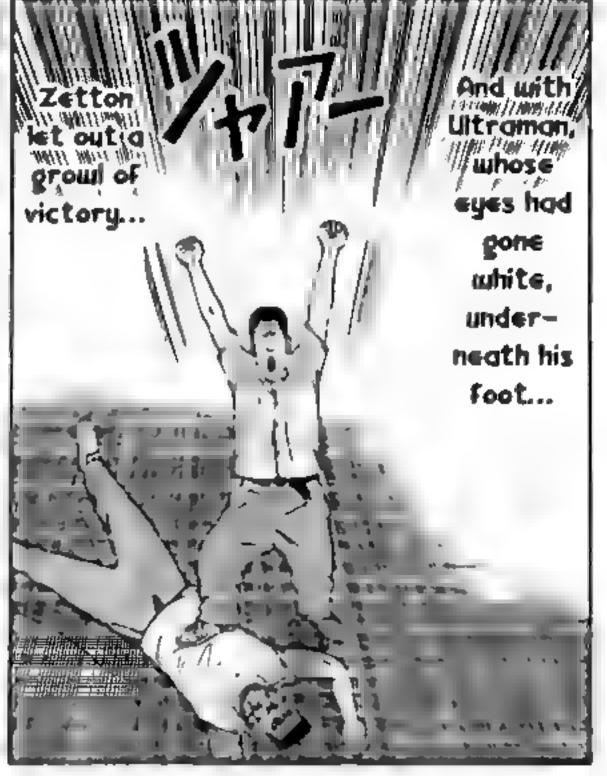




SHOCK-INGLY, THIS GUY HEAD-BUTTEP ULTRAMAN RIGHT IN THE NOSE!

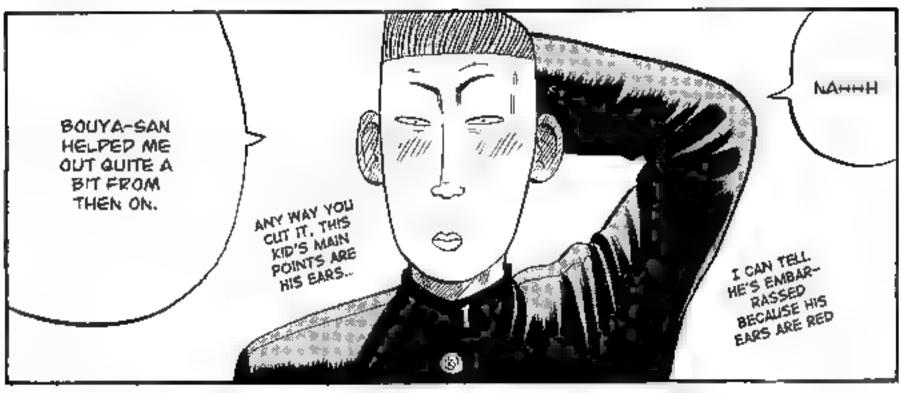


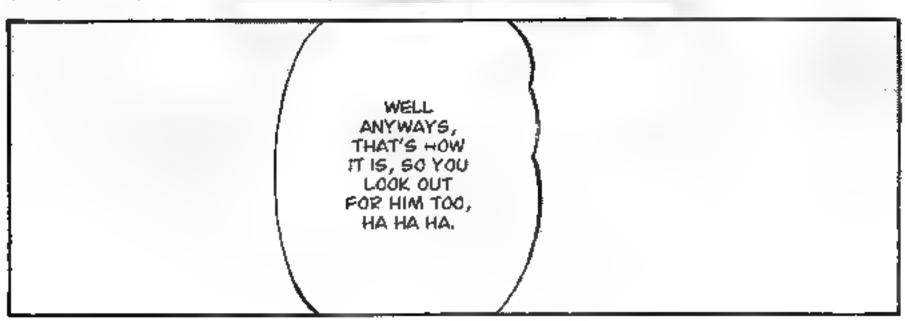


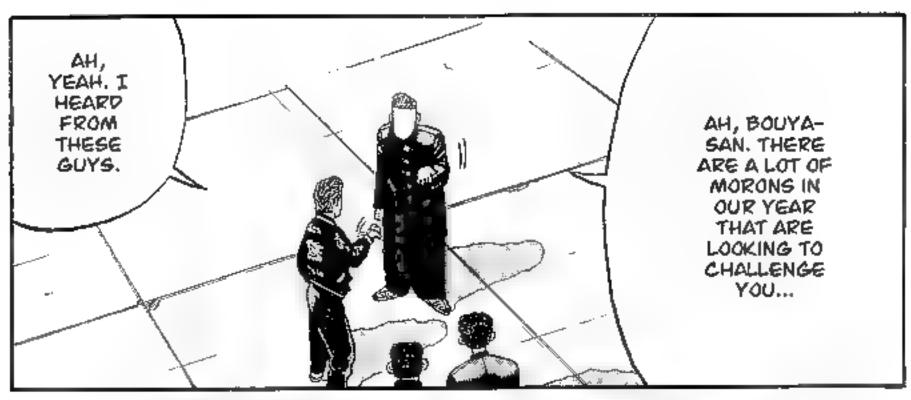








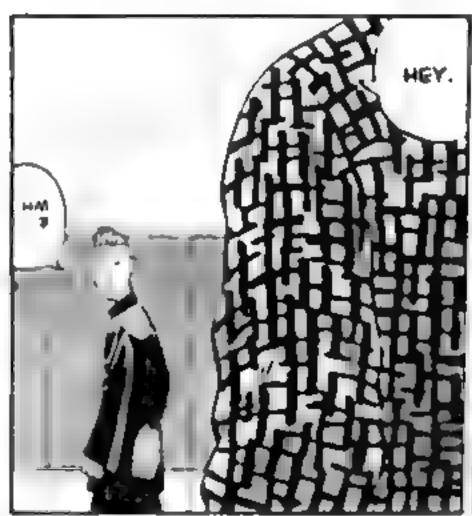








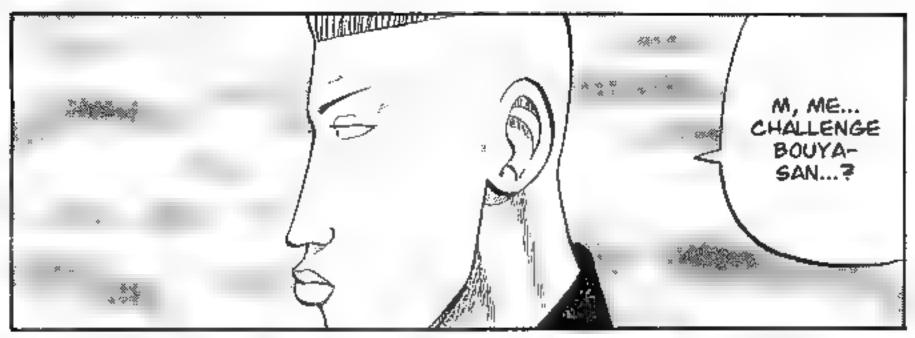


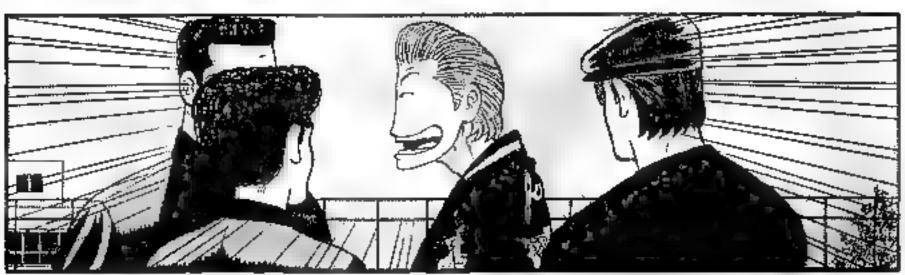




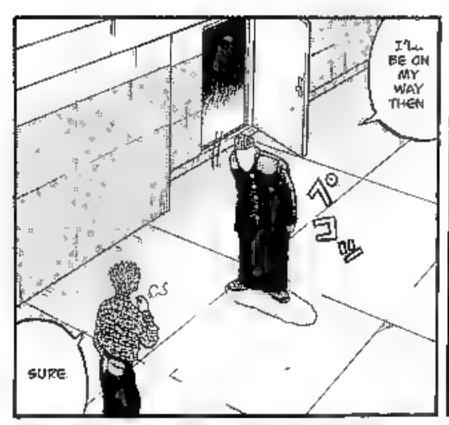




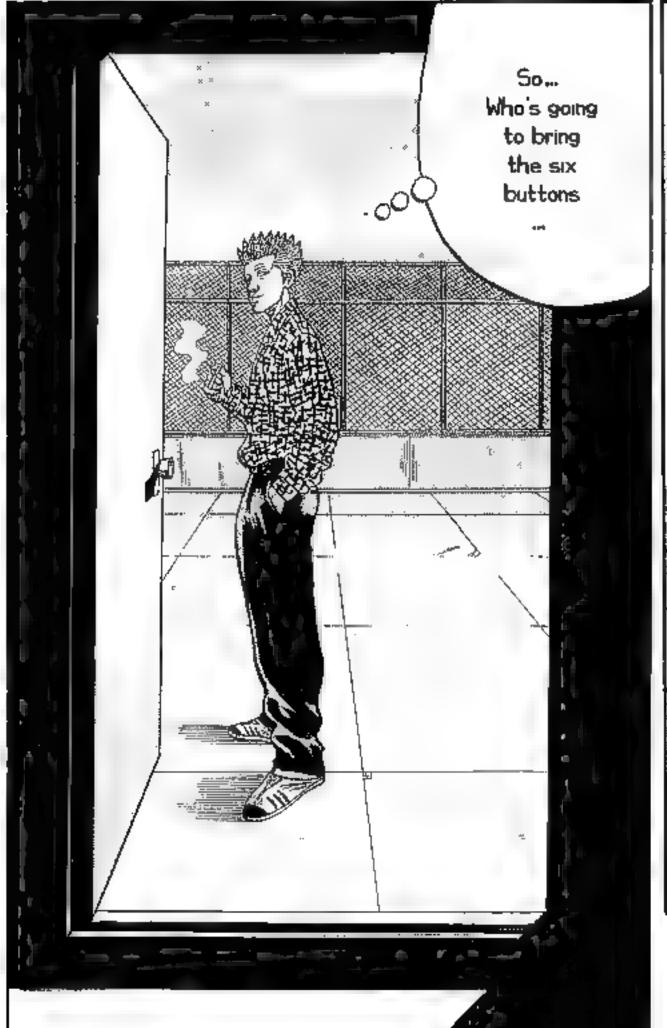




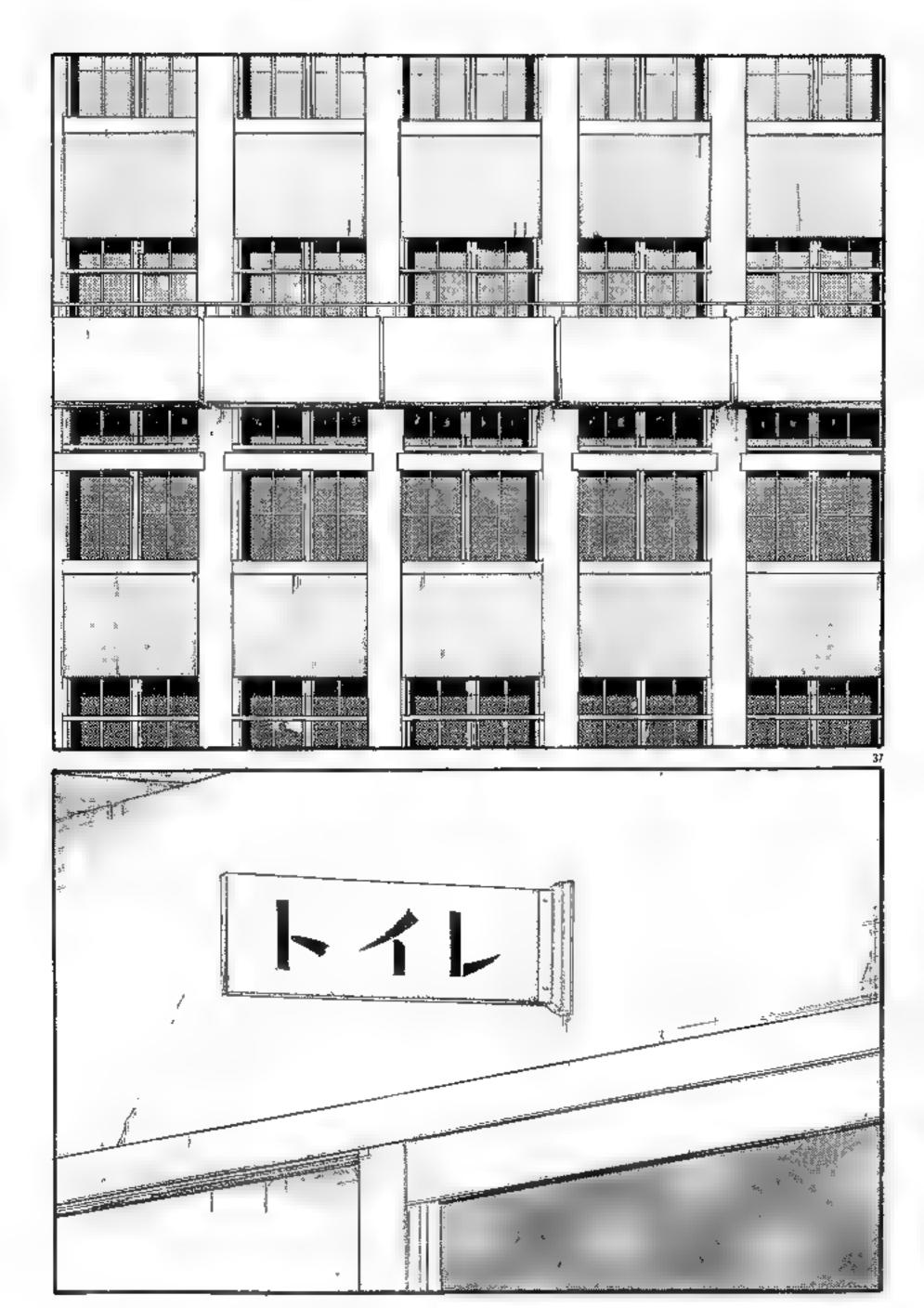






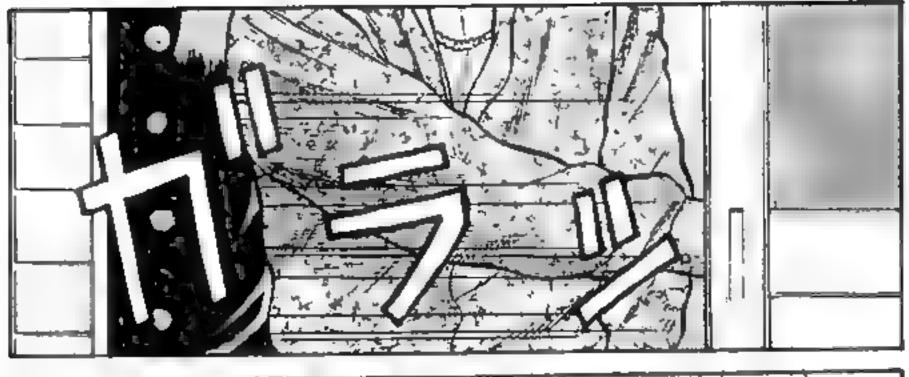






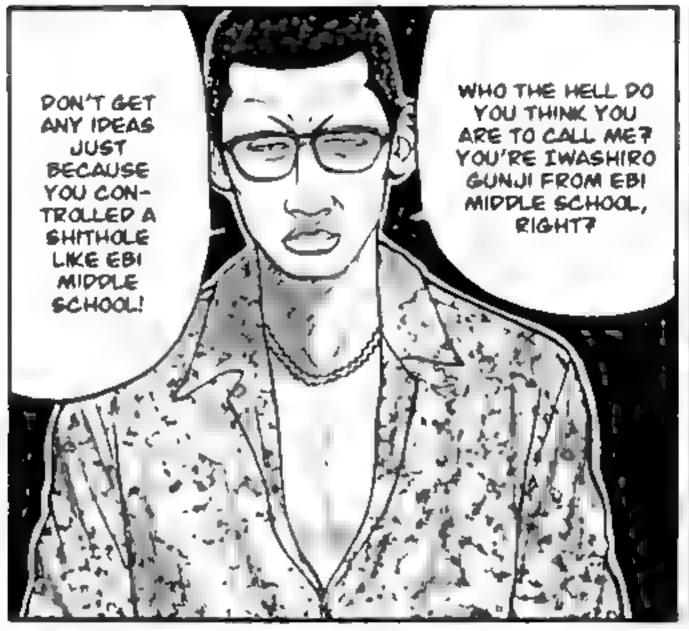
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*THE FIRST YEAR BUILDING











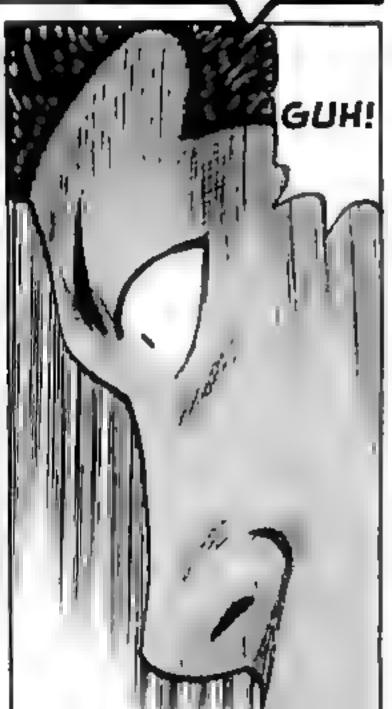


















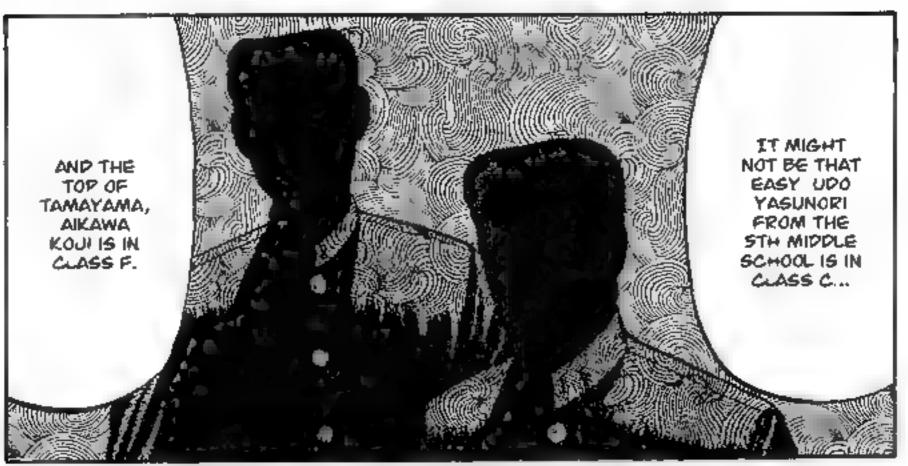
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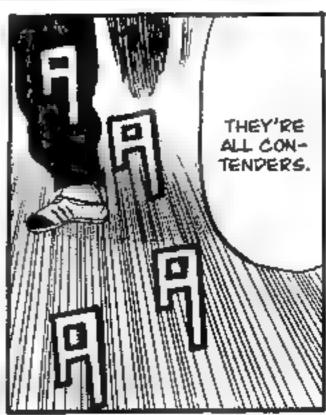
















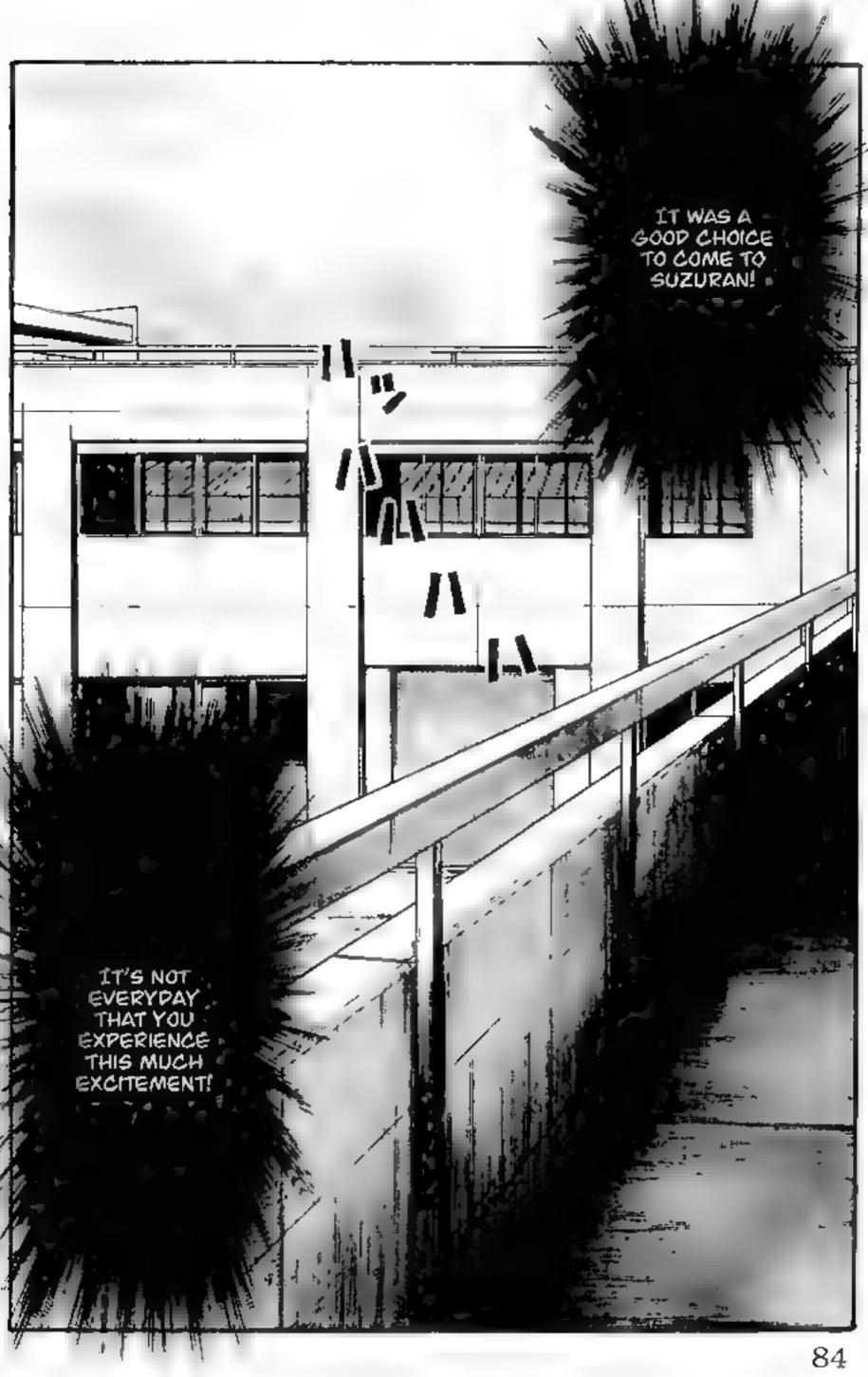














Well, it's been a while since we've talked about this. We were at the point in the story where Shonan Comics, which had been publishing Hey Riki! went under after just nine months. I was lost on what to do and then Monthly Champion called. So what came next. Monthly Champion? Ah~ Then there was Dokuman-san's classic, Boss of Violence...

That was what I was thinking of as I went to the cafe. I met with the chief editor at Monthly Champion as well as another editor. From what he said, they had been watching me since Hey Riki! and wanted for me to publish in Monthly Champion. I was happy. It confirmed that there will always be people with good taste. That was when I came up with a 30 page manuscript and showed it to them (the manuscript starred Bouya Harumichi, and although I didn't have a title yet, it would later become the origin of Crows). They thought it was great. They wanted to use it. I was so happy but I didn't answer. I wanted to think it over.

Monthly Shonan Champion... Hmm... What do I do... I told this to a friend and he told me, "Monthly Shonan Champion? Who reads that?" "Yeah that's right, isn't it~~?"

Honestly that was what I was thinking.

Monthly Shonan Champion...

I felt bad, but I wanted to go to a major weekly. I was confident then, and I thought I could become Number One...

I wouldn't have thought twice if it were Weekly Shonan Champion... Wait a second The pay is significantly smaller than a major weekly. But, but... If I can start there, and it may take some time, but if the book gains popularity, and word of mouth spreads... won't that affect Monthly Champion's sales? So, I'll make Monthly Champion more popular myself! If we use High School baseball as an example, it's as if the genius pitcher Takahashi joined an average team, led the team to victory, and was then invited to the tournament he desired so much. Isn't that right? (Did I go too far? I'm sorry, Oh MY Monthly Champion.) Isn't that so much cooler? Climbing to the top on my own, growing by myself. Heroshe These things excite me. This could be a great **Eart** opportunity! Alright. Let's do it! Let's publish at Monthly Shonan Champion! This will be my starting point. And I'll continue to climb on my own. Fu fu fu fu... I was burning. In my head, I heard Tiger Mask's theme

"I'M A TIGER! YOU ARE GOING TO BECOME A TIGER!"

ALRIGHT, I'M GOING TO DO IT!

song.

I called them and asked them to carry my book immediately, so I headed to the office with my manuscript. The main character was Bouya Harumichi. The supporting character was Yasu, and Pon, Mako, Hiromi. The title was Crows! I was using Crows as my entrance into the world!



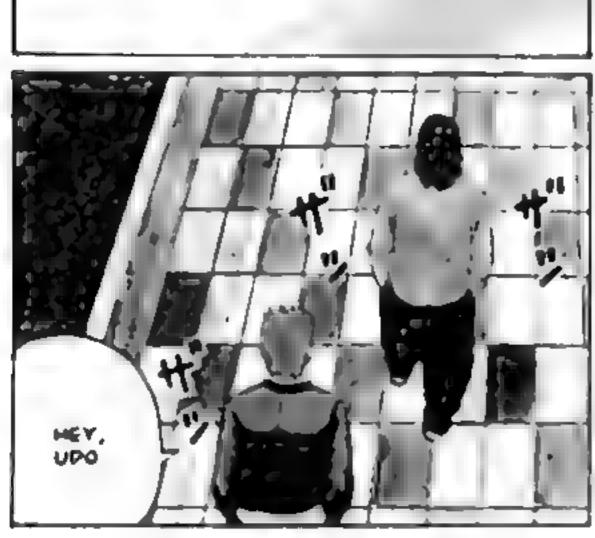
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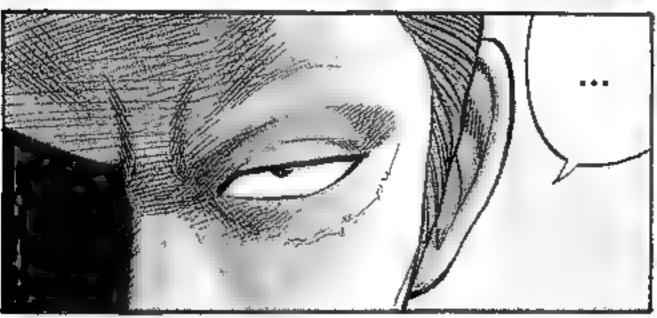








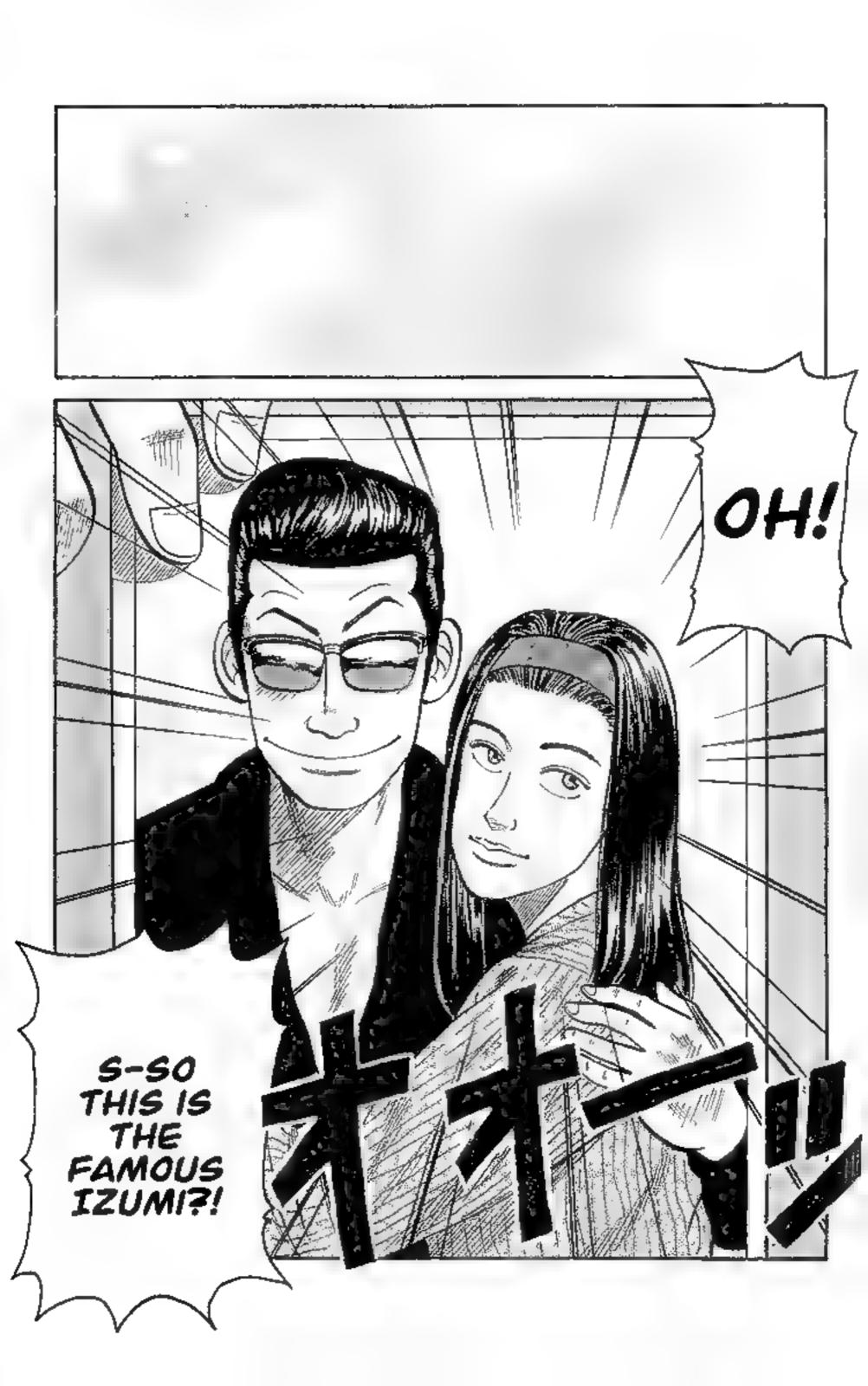






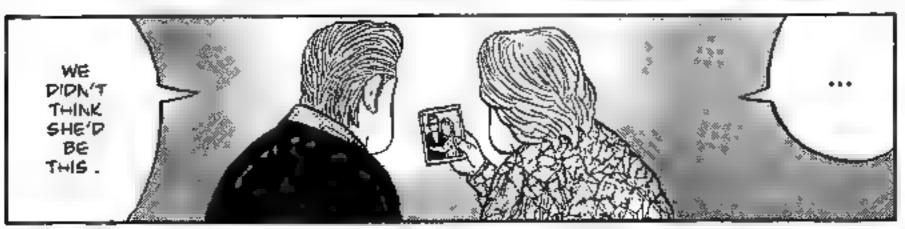


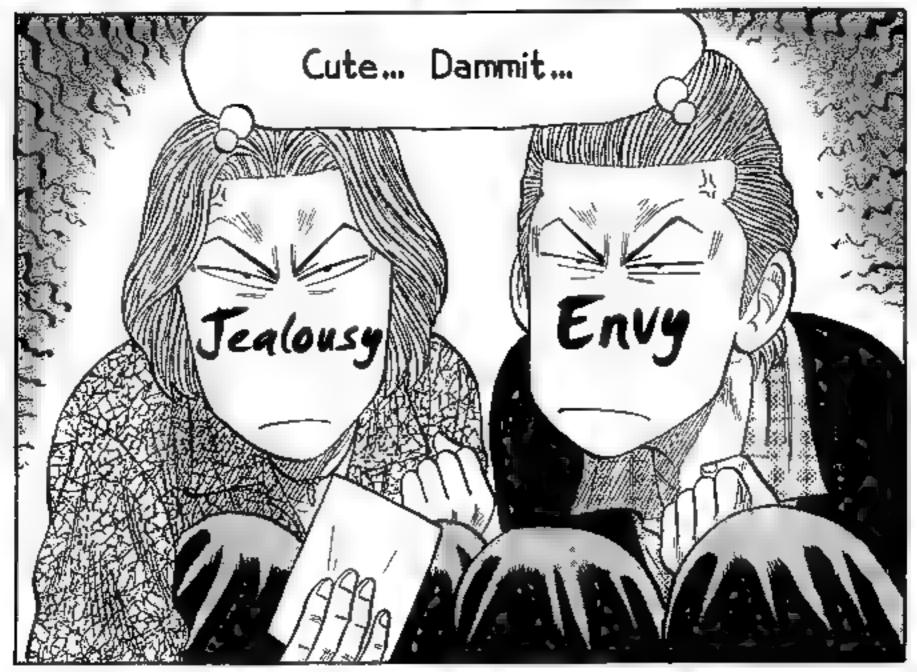






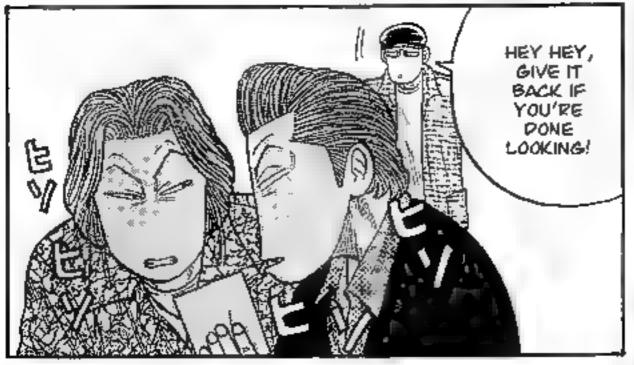












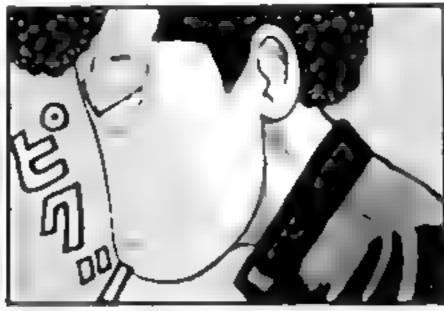




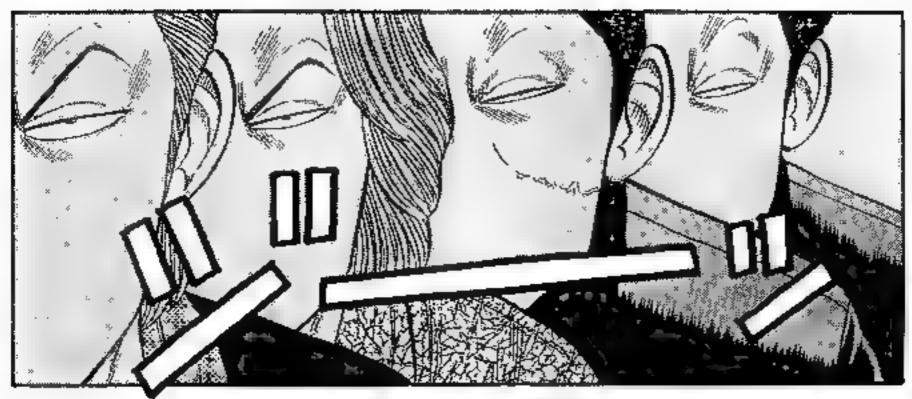




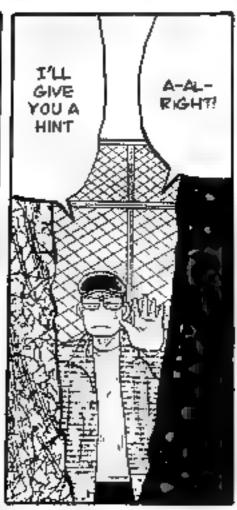












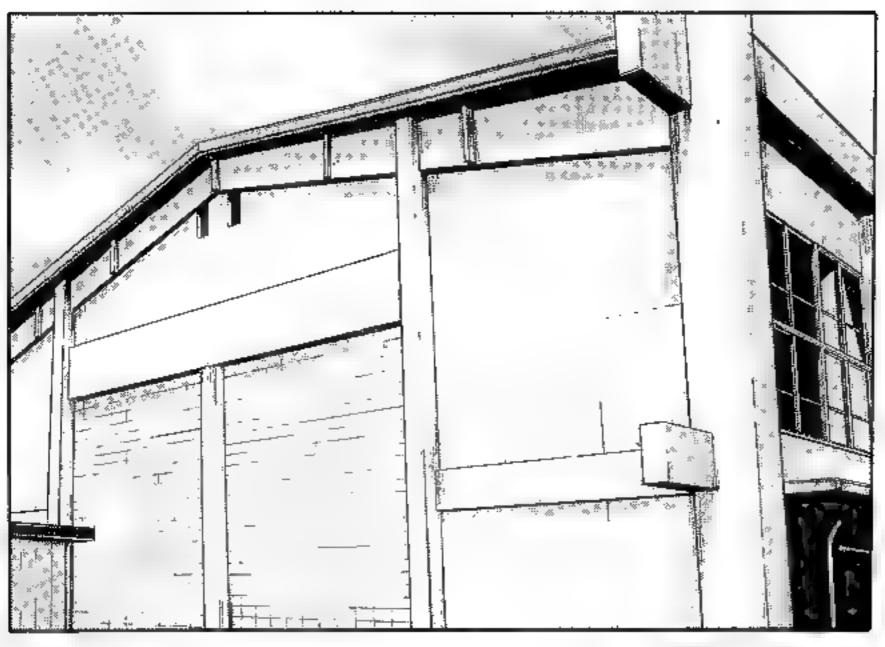
































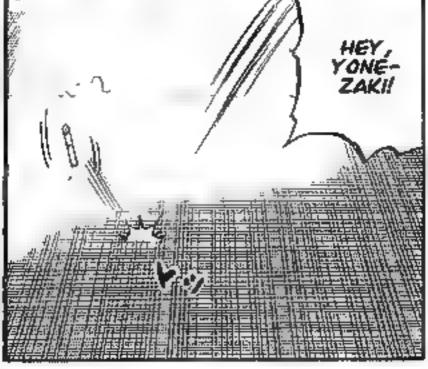




THEN YOU'LL
HAVE TO
WATCH YOUR
BACK FROM
HERE ON OUT.









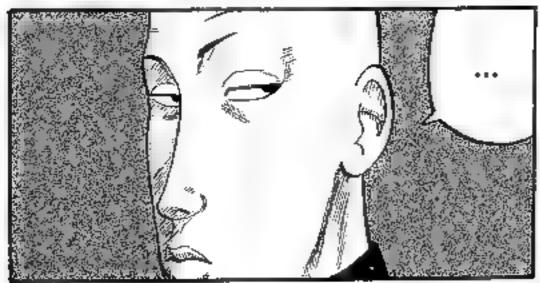


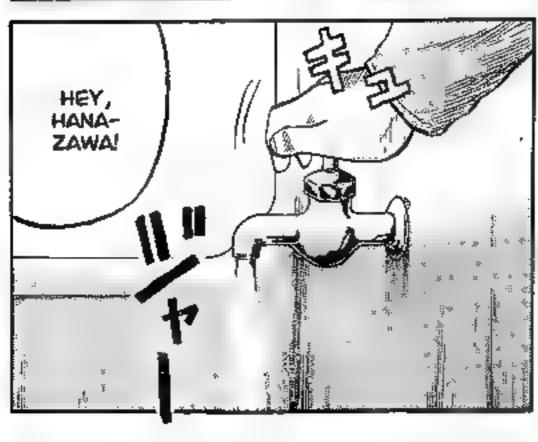






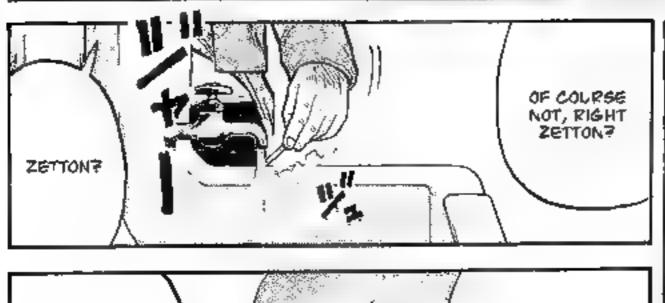


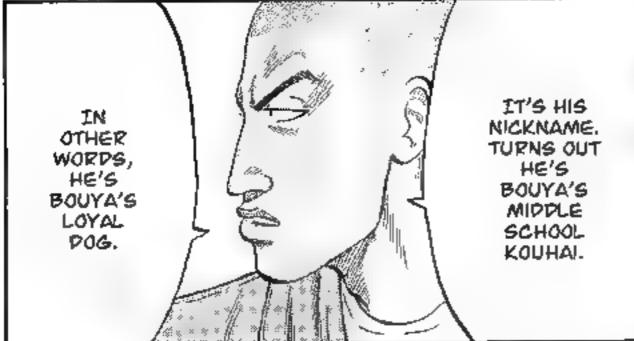




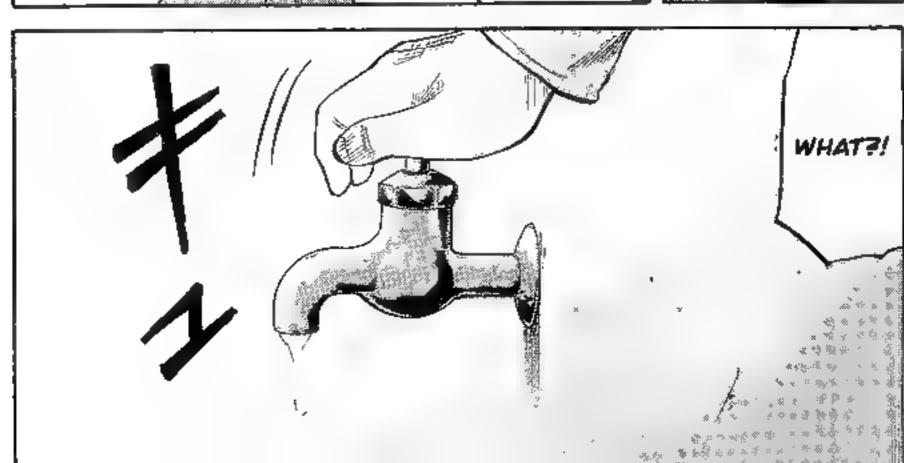




















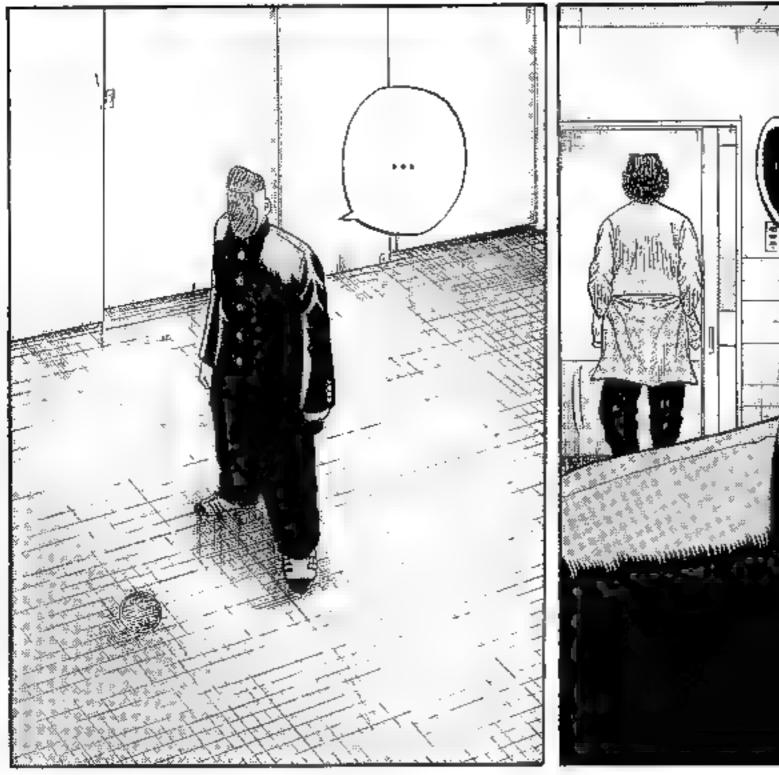




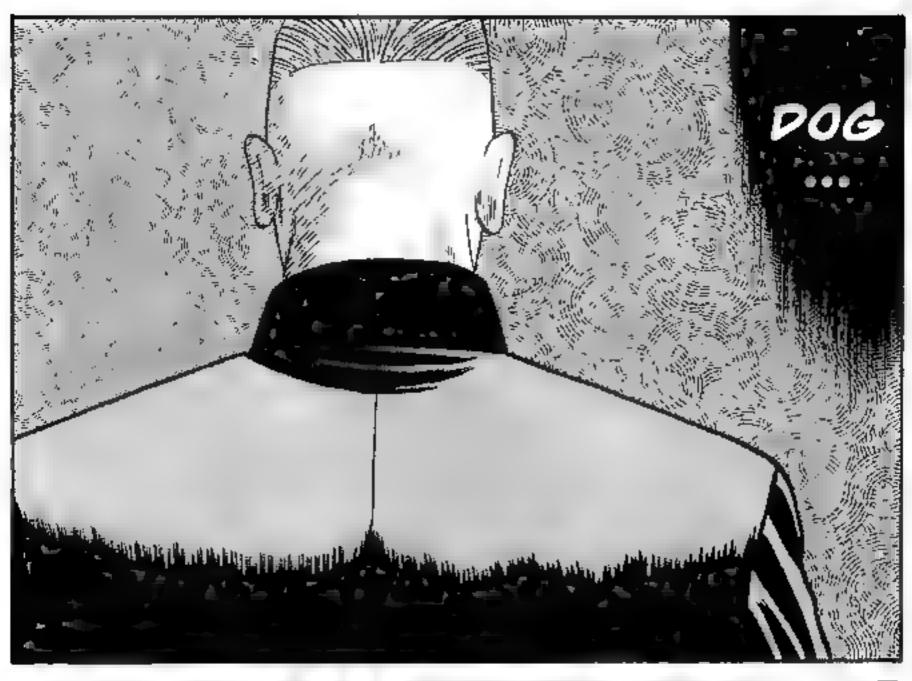








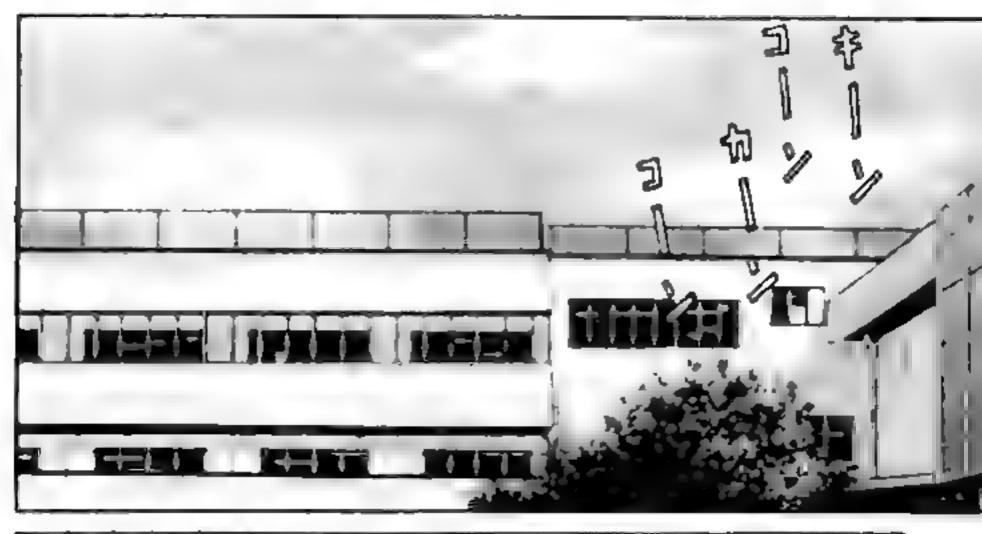






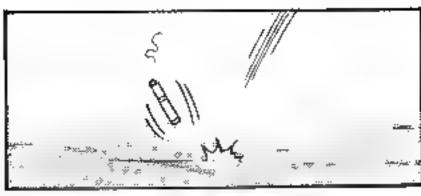




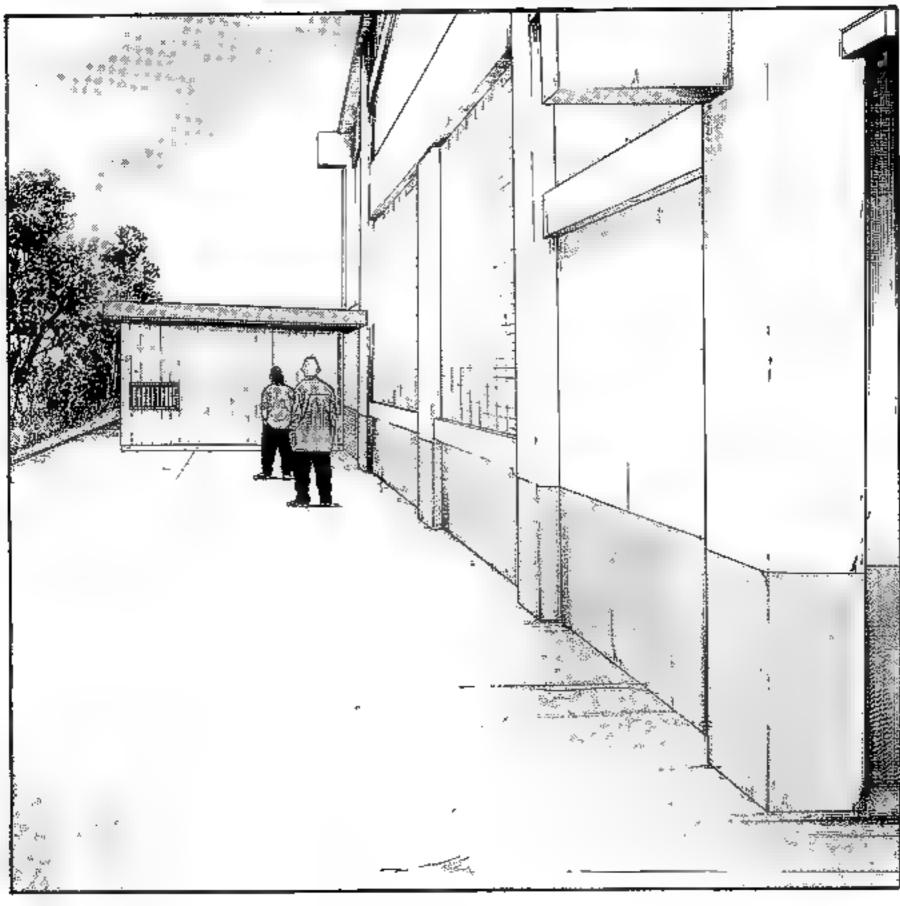
















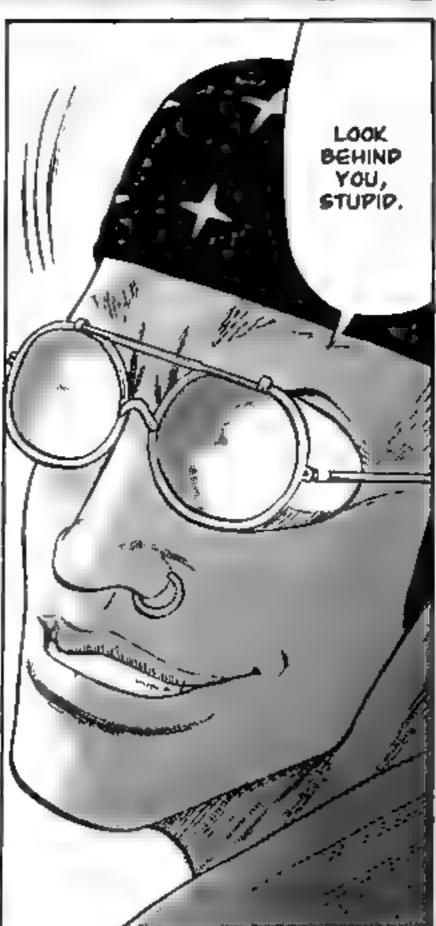






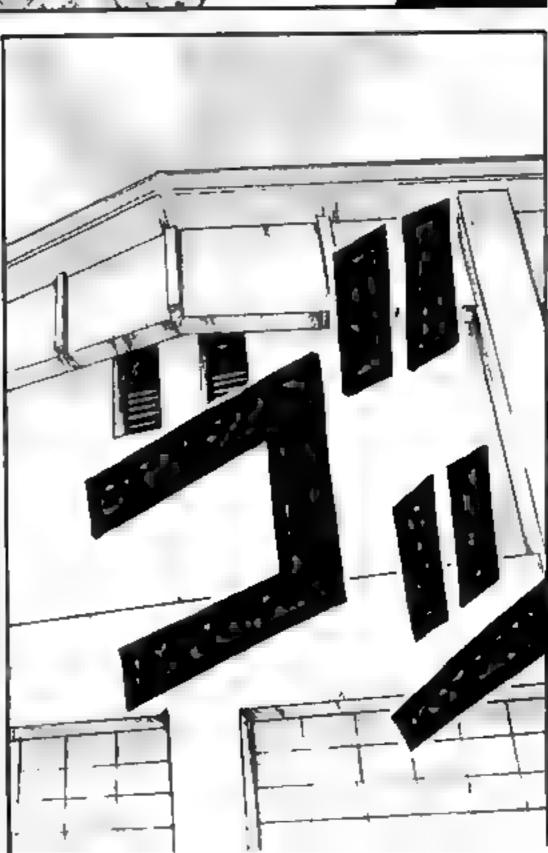












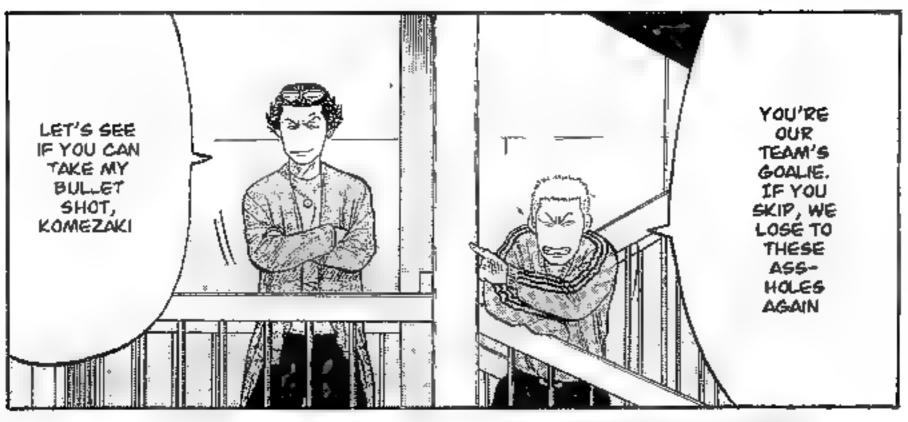


























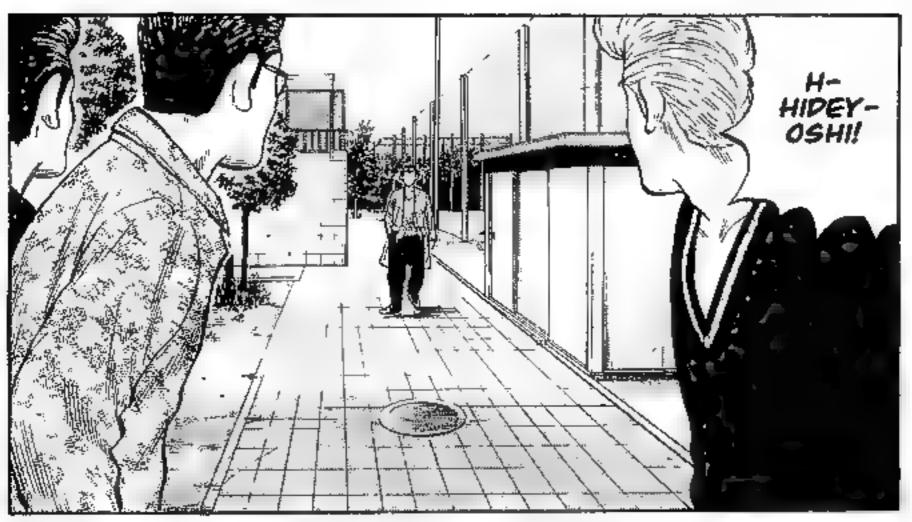






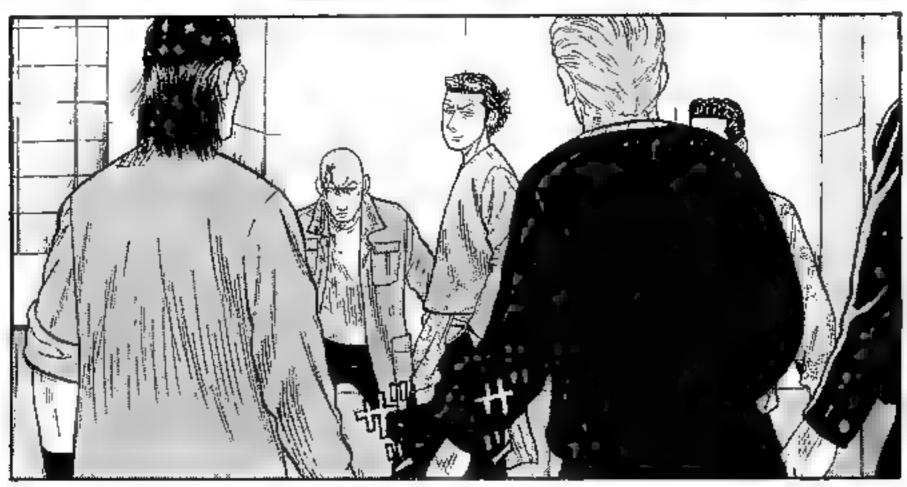


























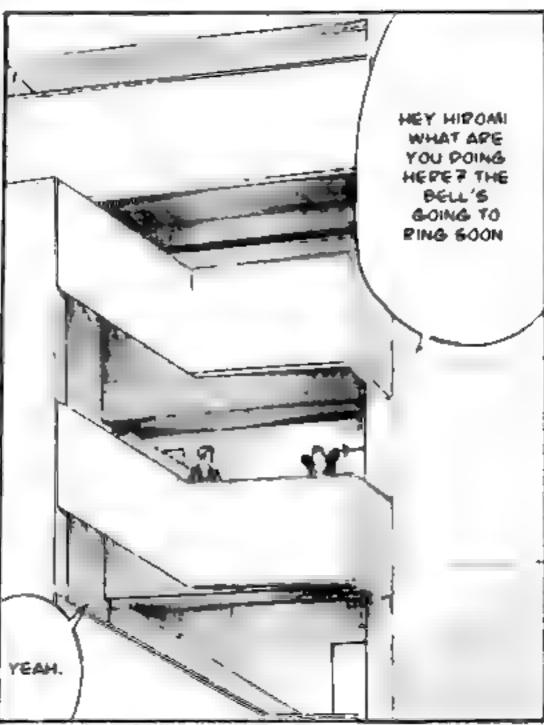














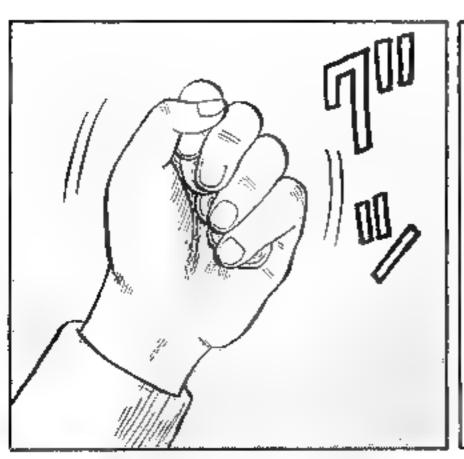


WHAT THE
HELL ARE
YOU
TALKING
ABOUT?

LIKE IT OR NOT, YOU'RE THE KING OF SUZURAN. THAT MEANS A LOT OF PEOPLE WILL COME CHALLENGE YOU



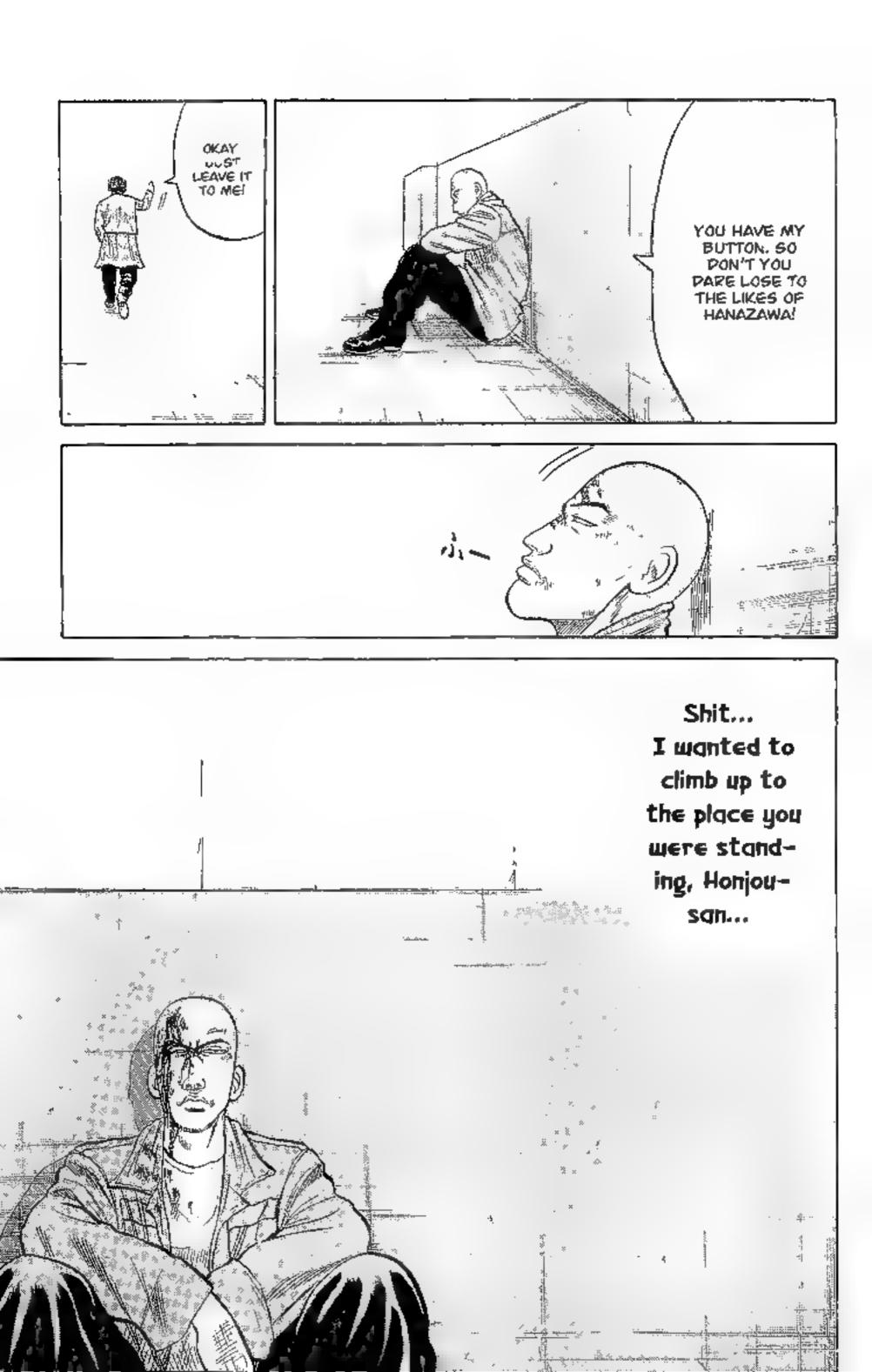








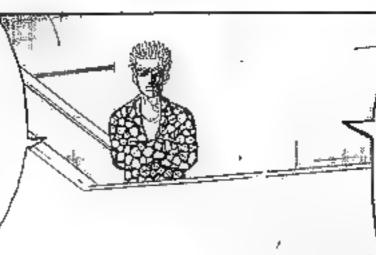








THAT MEANS THAT
HIDEYOSHI AND YOUR
KOUHAI, ZETTON, WILL
DECIDE WHO
BECOMES THE TOP OF
THE FIRST YEARS.



YEAH, THE FACT THAT GUNJI LOST HIS BUTTON TO HIM...

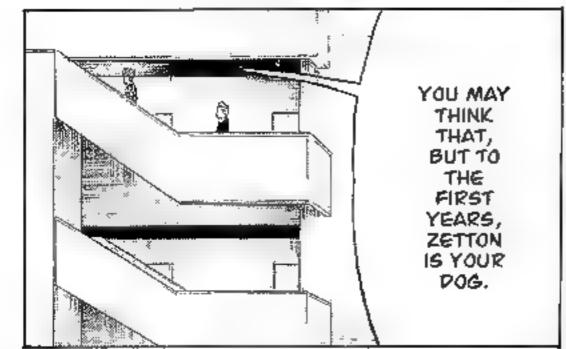


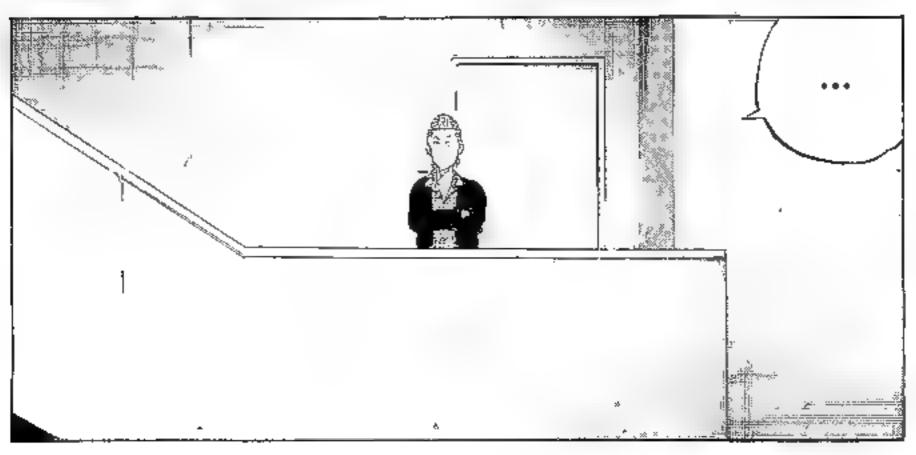


BUT HE'S ALSO A GUARD POG THAT HAS A COLLAR WITH THE NAME "BOUYA" ON IT. HIPEYOSHI'S FOUGHT ALONE THROUGH THE WILD. HE WON'T BE ABLE TO BEAT HIM. HO. .









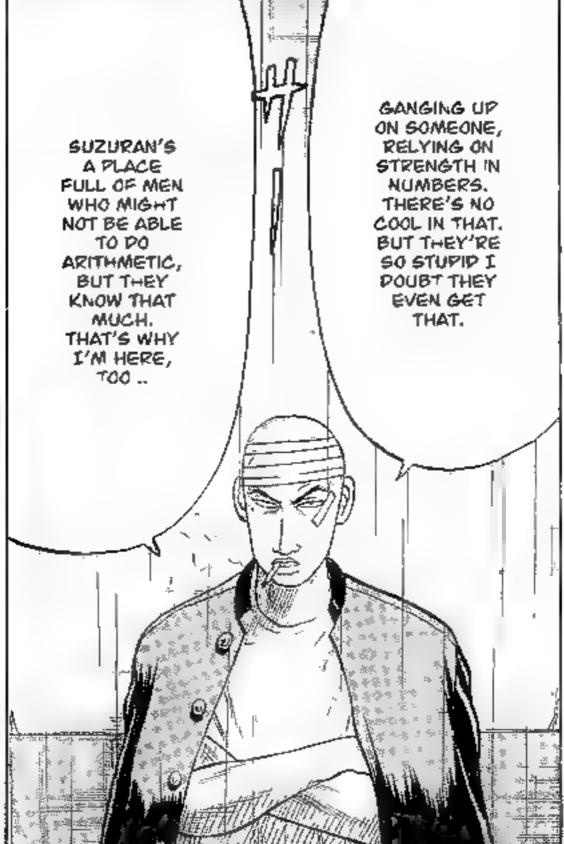


THEY KNOW HOW
PITIFUL AND
EMBARRASSING A
MOVE THEY
PULLED, SO THEY
WON'T BE ABLE
TO SURVIVE.



UPO AND THE FOUR OTHERS PROBABLY WON'T SHOW UP AT SUZURAN ANYMORE.



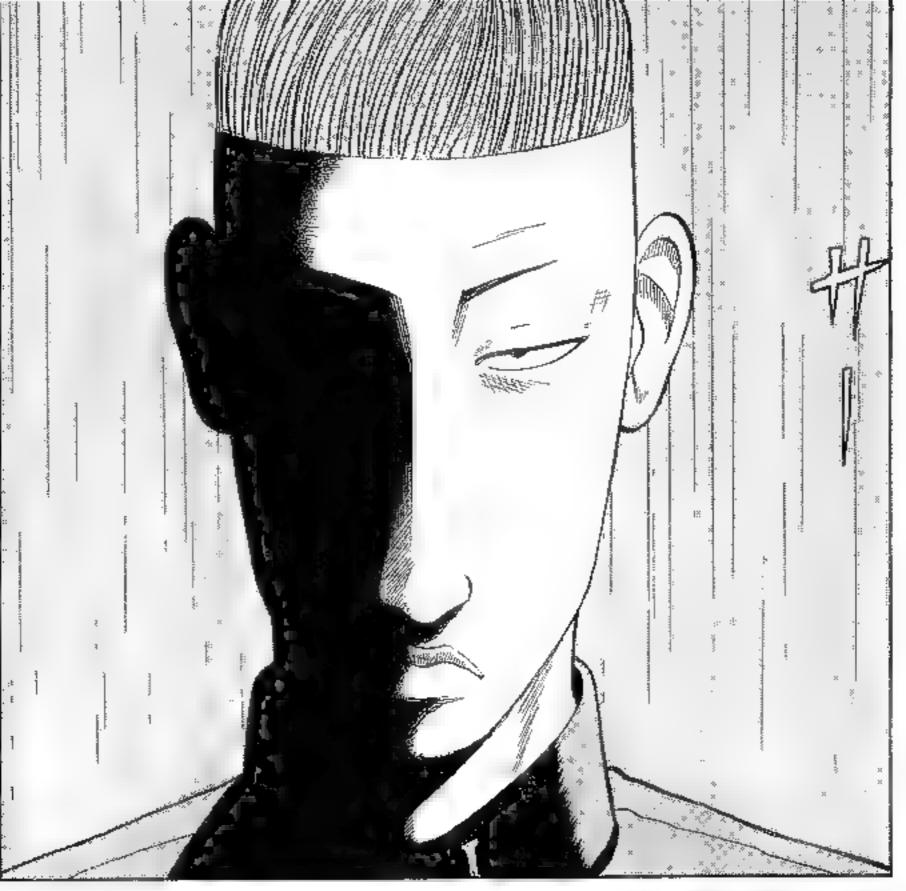




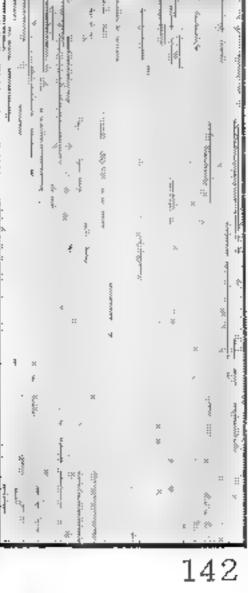














I have to get this off my chest. You may have already noticed, but Hayashida Masaki-san and Umemoto Katsunoshin-san are retiring from Odd Bozu.

There has been a lot of shocking news regarding Odd Bozu since last Fall. I was shocked when I heard about this The first time I heard about it was when we were drinking in Shinjuku. Someone involved in the industry let it slip. I was pretty drunk then, but I still heard what he said. "What did you just say?"

I didn't believe it at first. That's because it had never even occurred to me... But I thought about it after a while, and now that I think about it I don't know why I had thought, "That could never happen." Well fans are like that. If you think about it, everyone has their own path to walk. It's in the songs of Odd Bozu. Masaki-san and Gatsunoshi-san have decided to go their own ways. That's all.

Later I got a call from Masaki-san himself. "That's what we've decided to do." And "Please continue to be good to us." I don't know why I couldn't have said something grand. "Do your best." That's all I could say. But I really believe that.

I'm going my own way.

Masaki-san, Katsunoshin-san We here at the Takahashi Family hope that you will be good to us.

The fact that those two have retired makes me sad as a fan. But that doesn't mean our Odd is gone forever. There are still powerful men left in Odd. Yoshito-san, Imaii-san. I can't wait to see what these two invincible men do with Odd Bozu.

I received a few fan letters from fellow fans about all of this. "What is this?" and "I'm worried about the future of Odd." But there's no need to worry. Yoshito-san, Imaii-san, Masaki-san, Katsunoshin-san. All four of them are extraordinary men, and even if it looks like they're going to fall, they never will.

YOU'LL FEEL ALRIGHT ONCE YOU'VE COME TO A LIVE.

So let's meet at a Live!

March 30th, 1995

It makes me happy to get letters about the bands I love, Odd Bozu, and Street Beats.

It'd make me even happier if there were a line or two about Crows. Some letters were about how much they love Odd Bozu, and about ow much they're crazy about the Beats. I know how it feels. Then at the very bottom in tiny letters, P.S. I'm reading Crows. Hey hey hey. What's with the P.S.? All I could do was laugh.

Odd Bozu, Street Beats, and Crows!

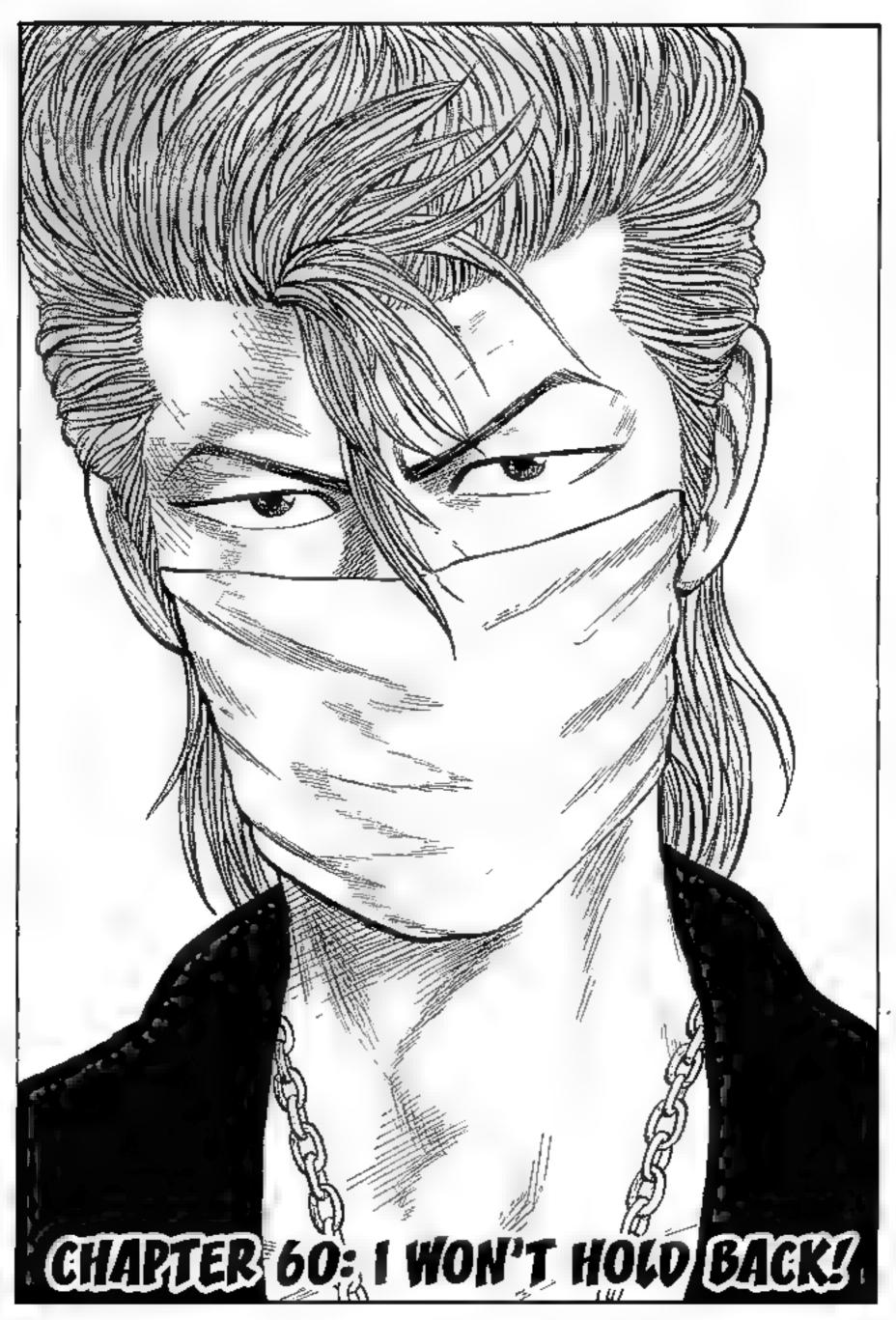
Please be good to us!

March 30th, 1995

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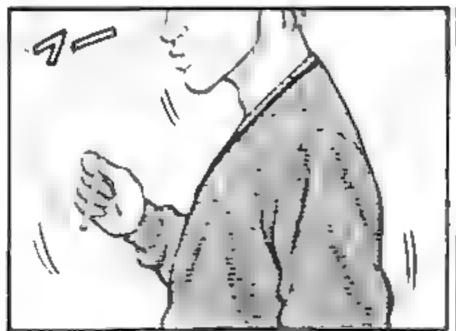




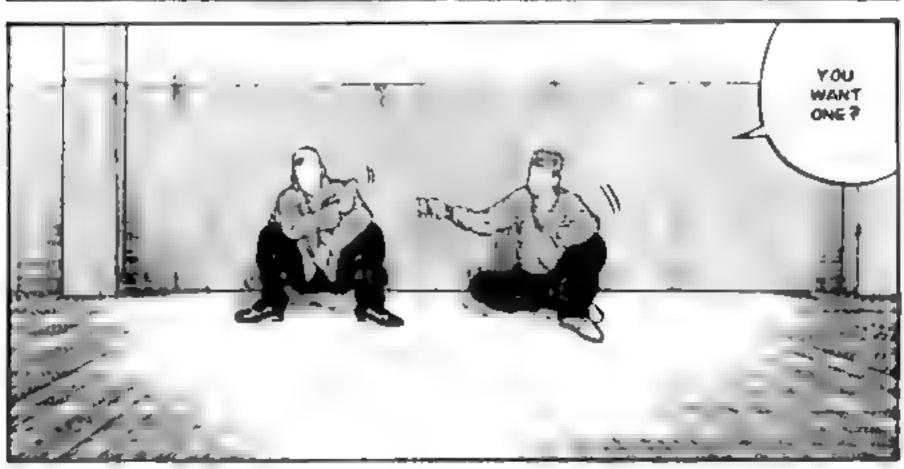






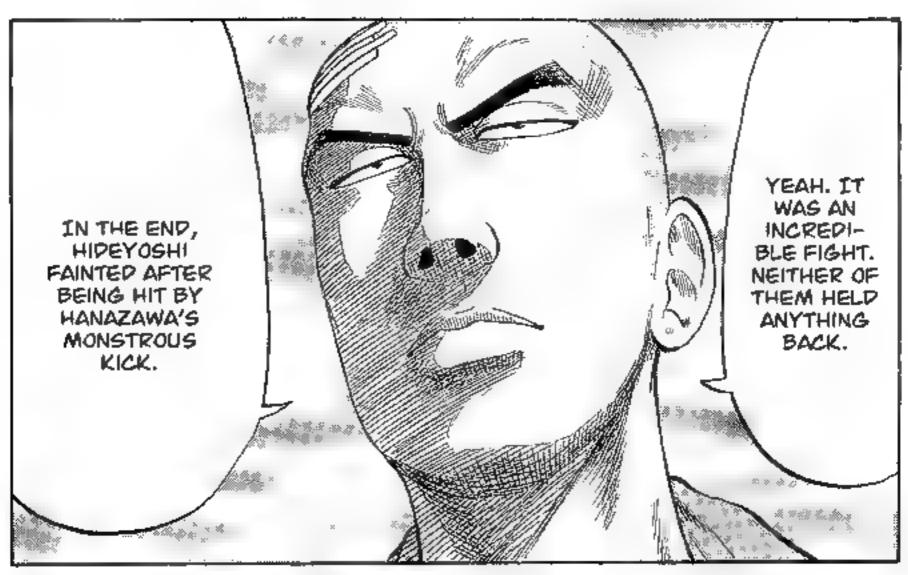




































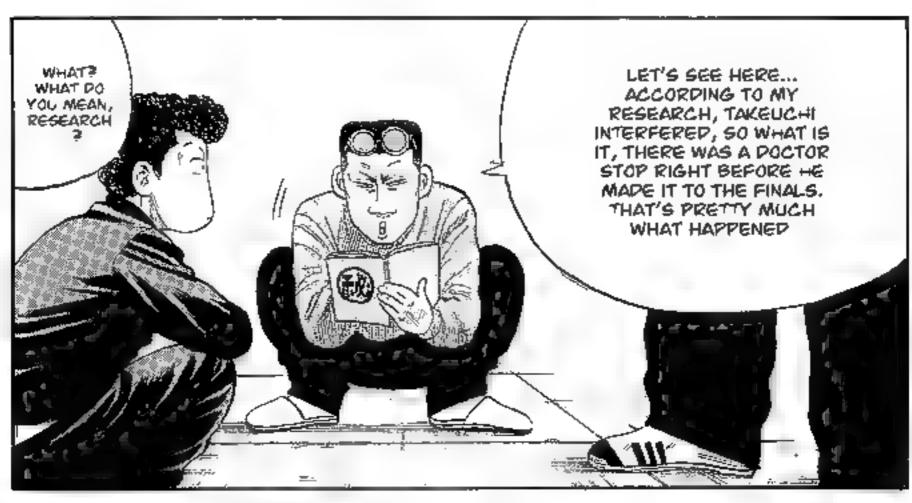






















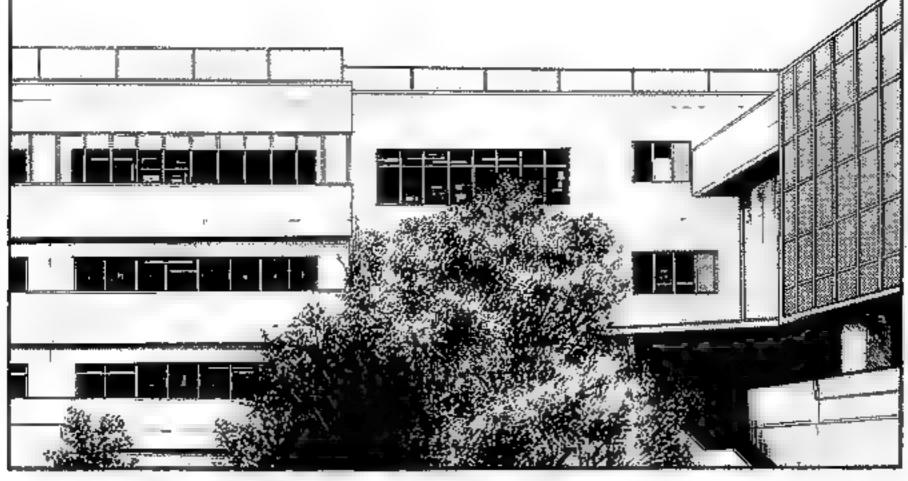








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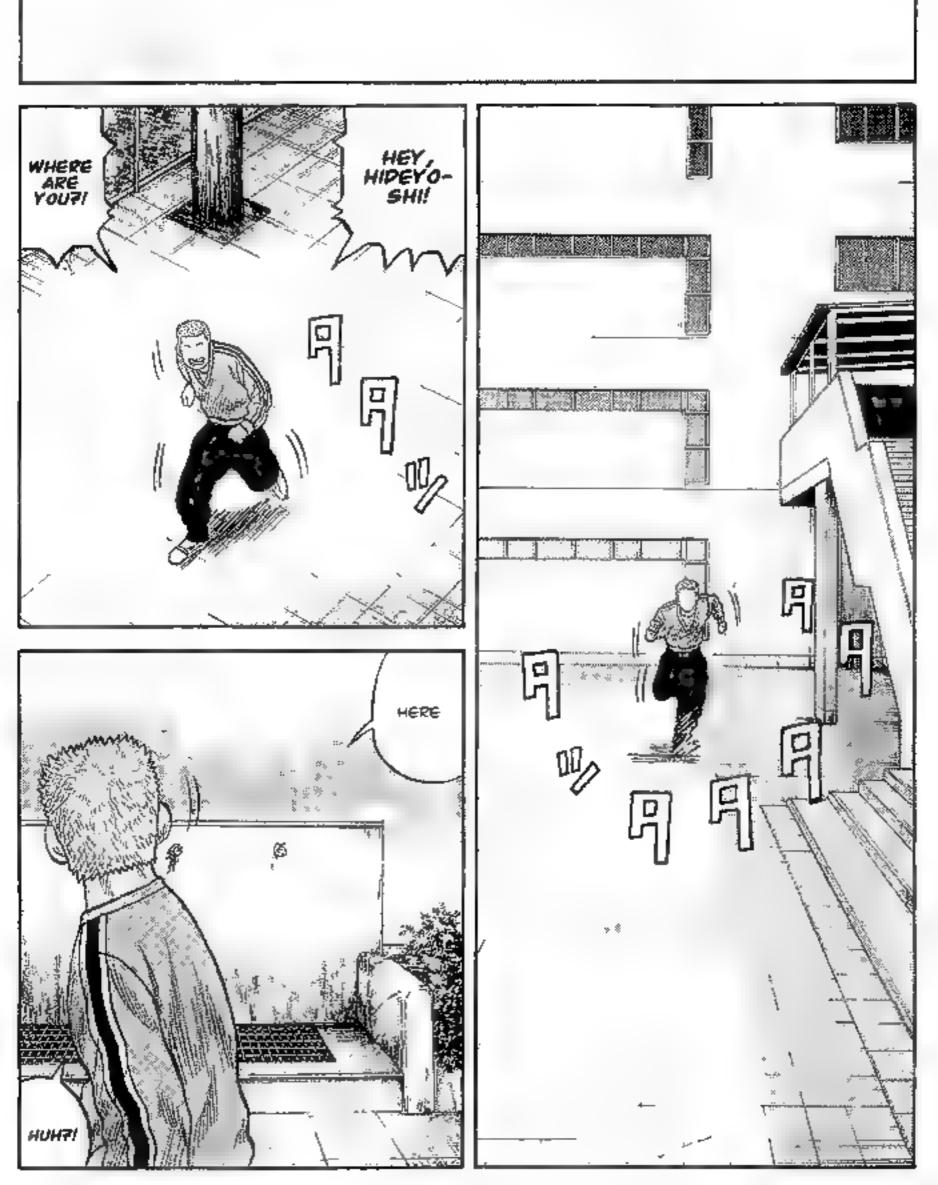














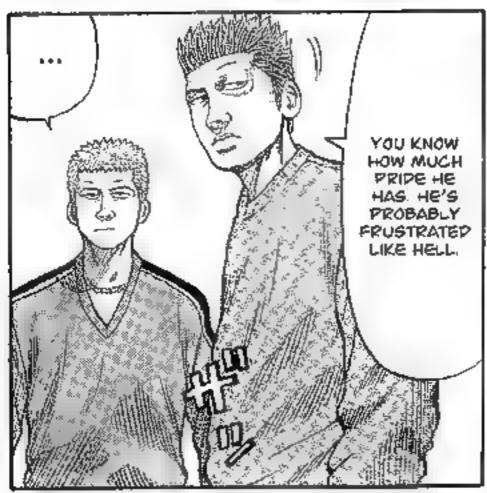






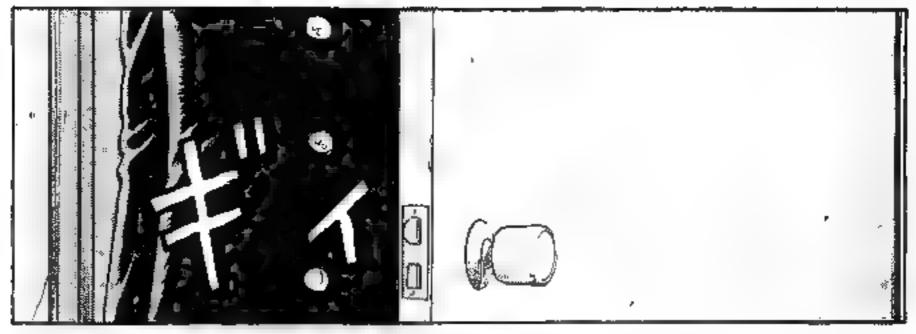


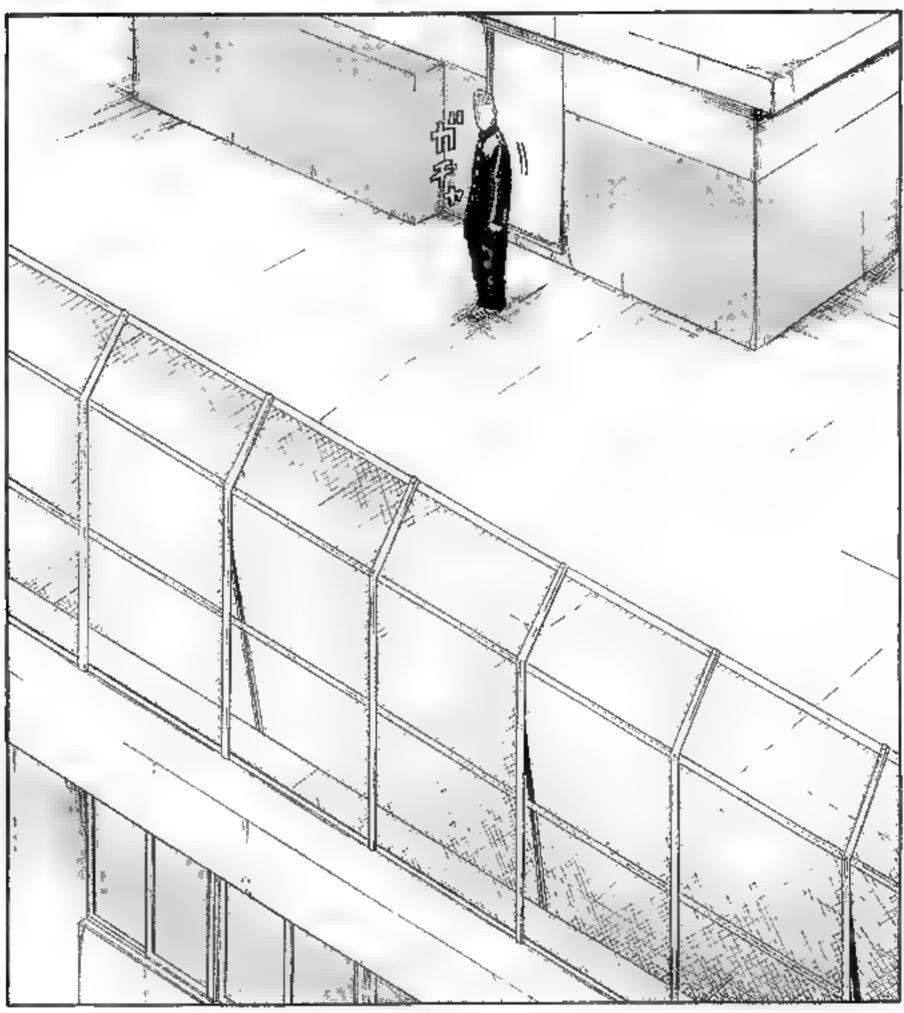


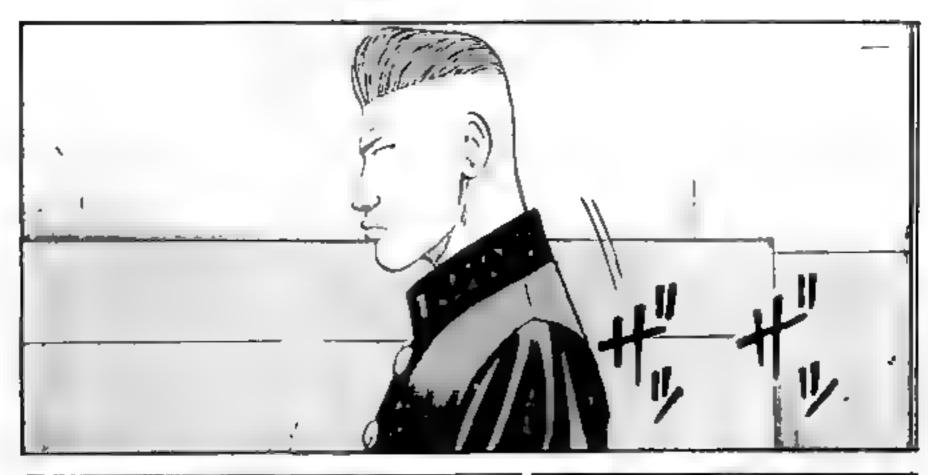


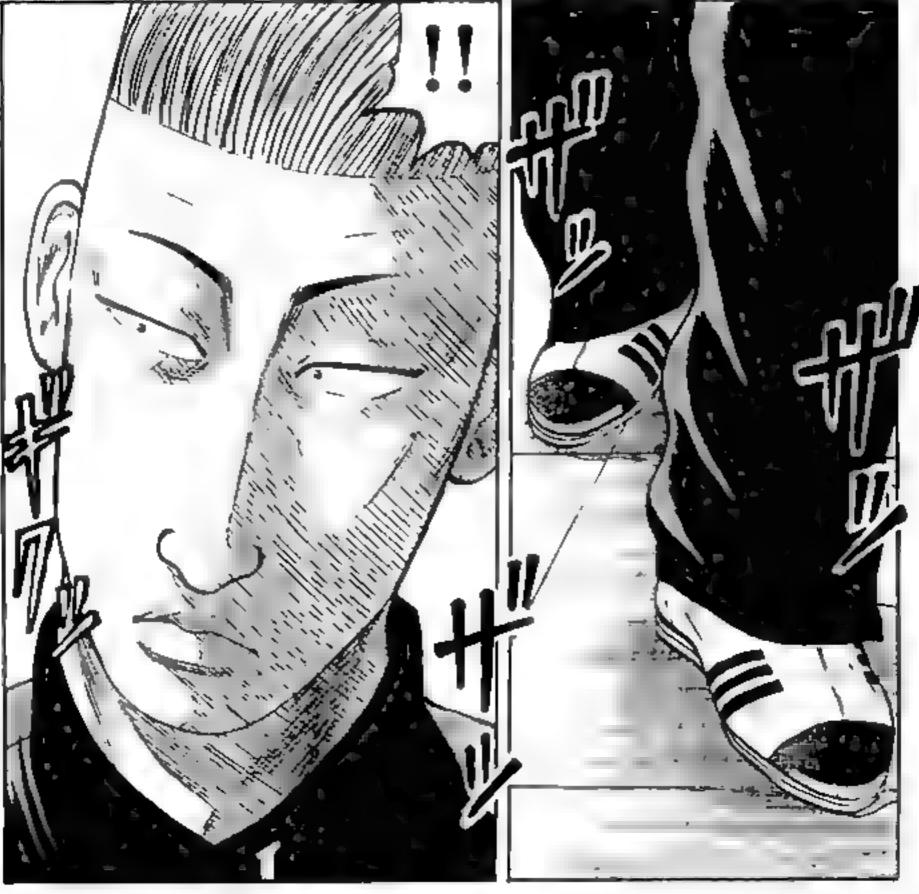
















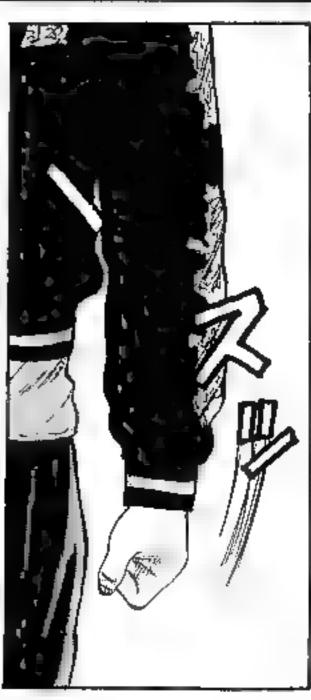






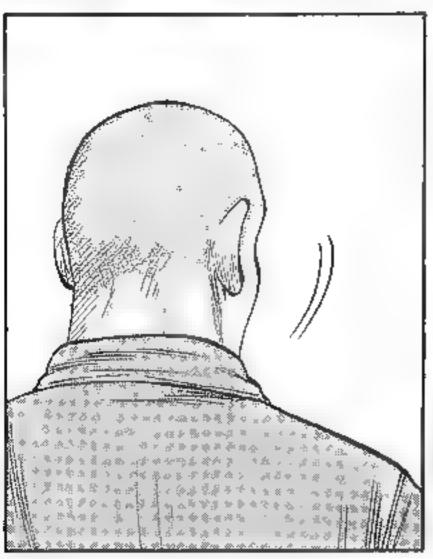










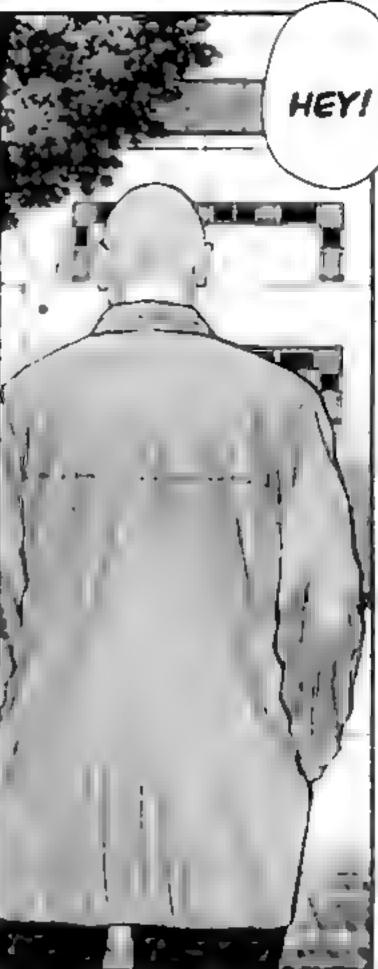


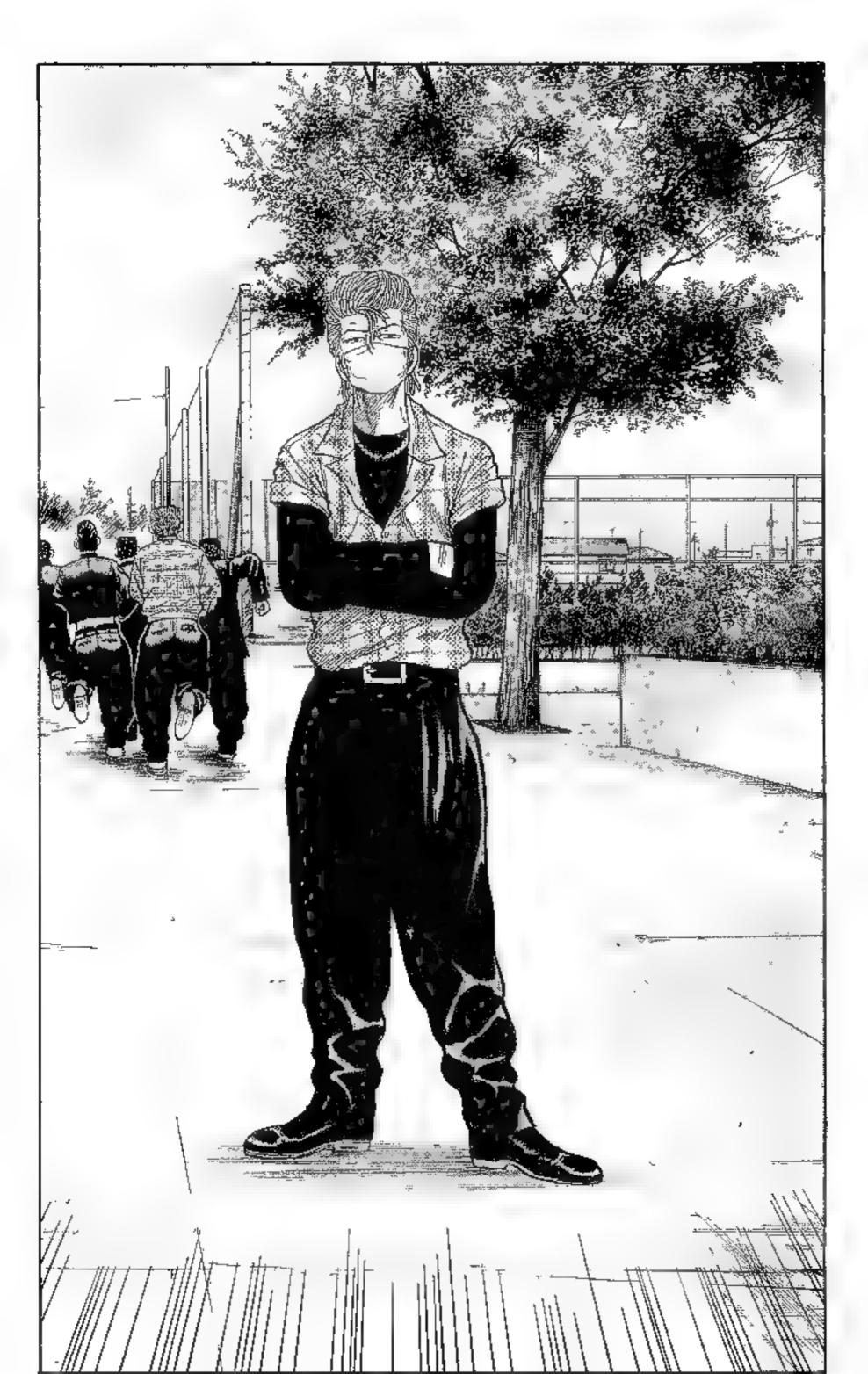










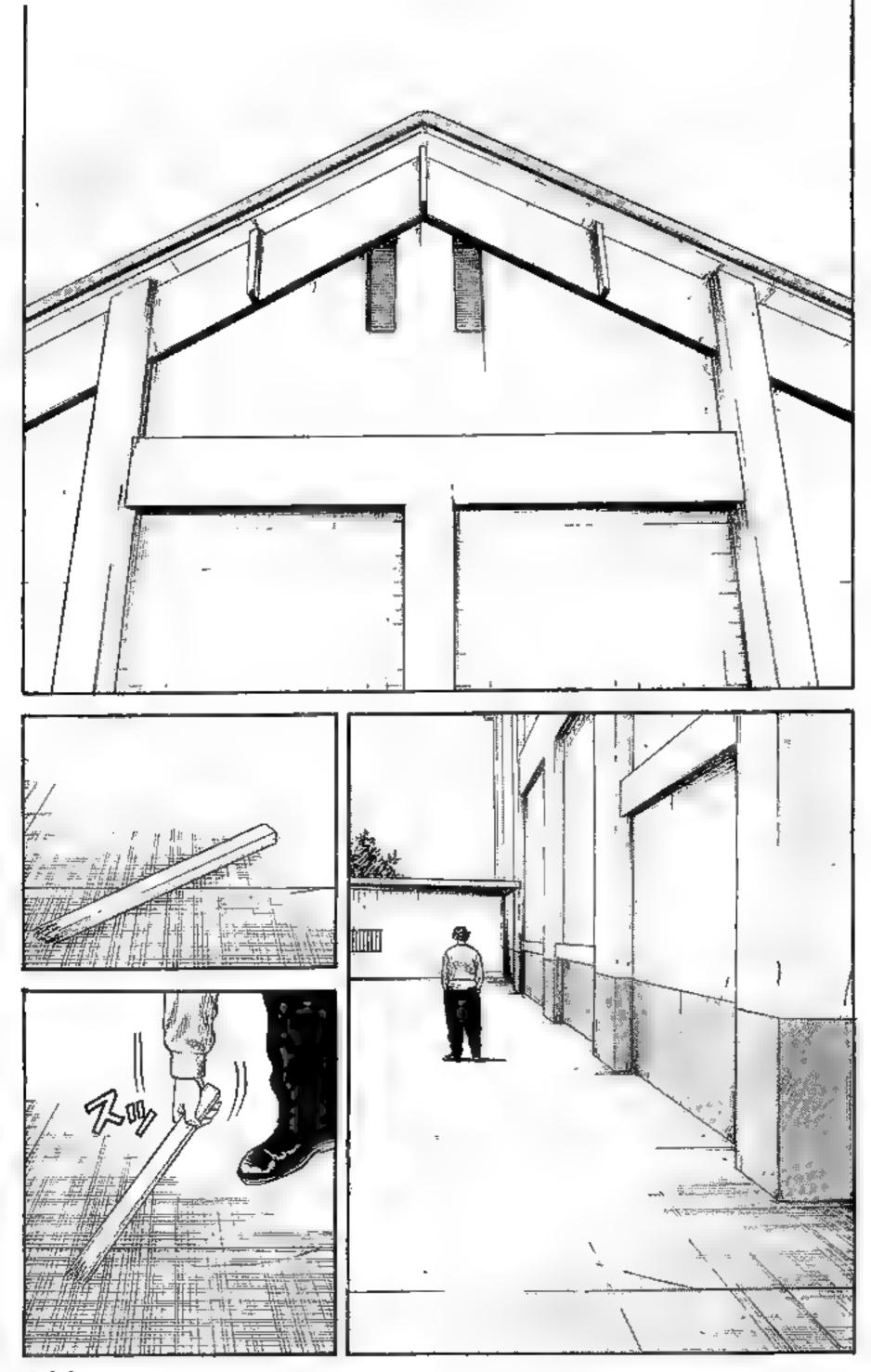




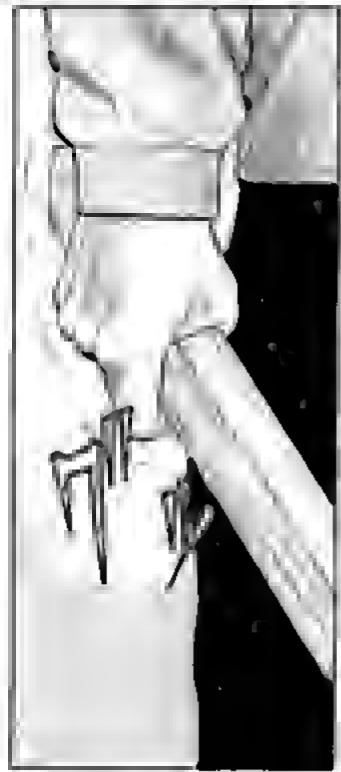














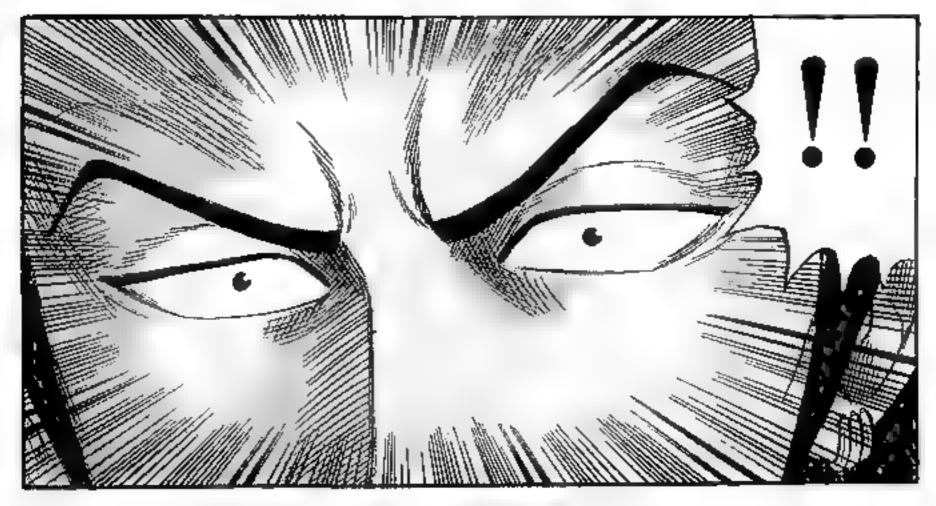




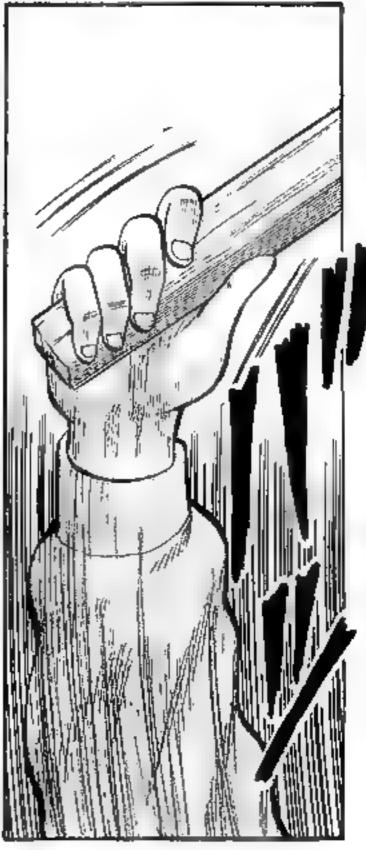












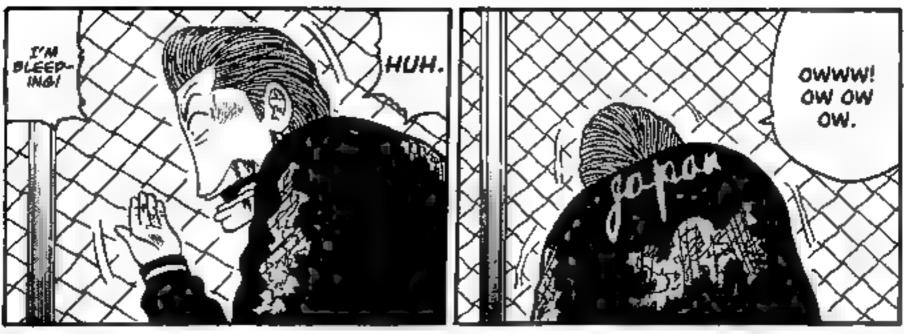




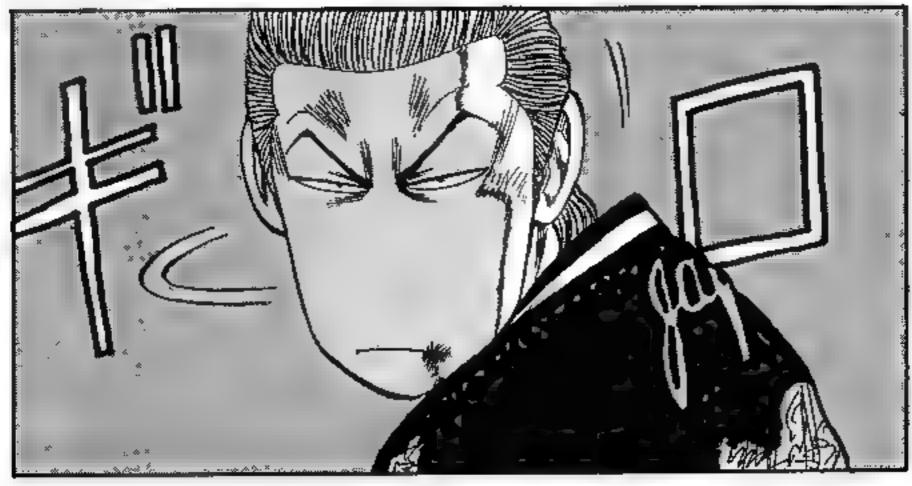


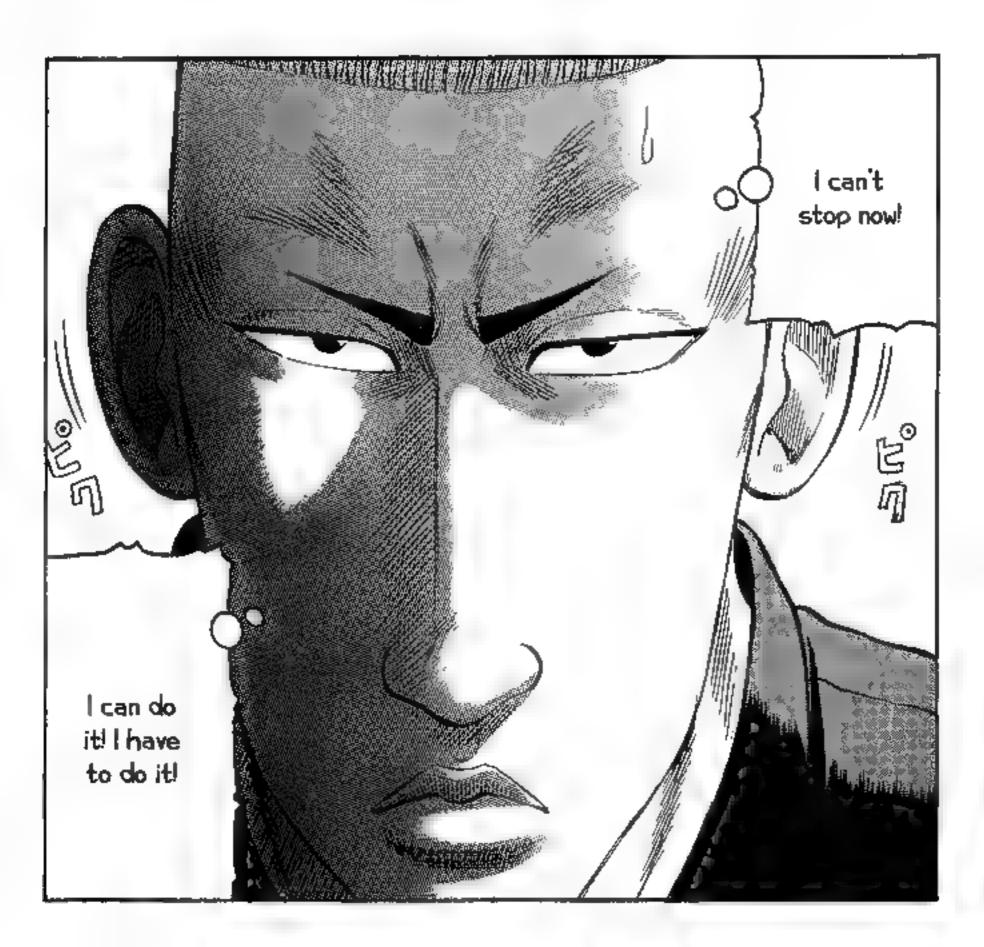


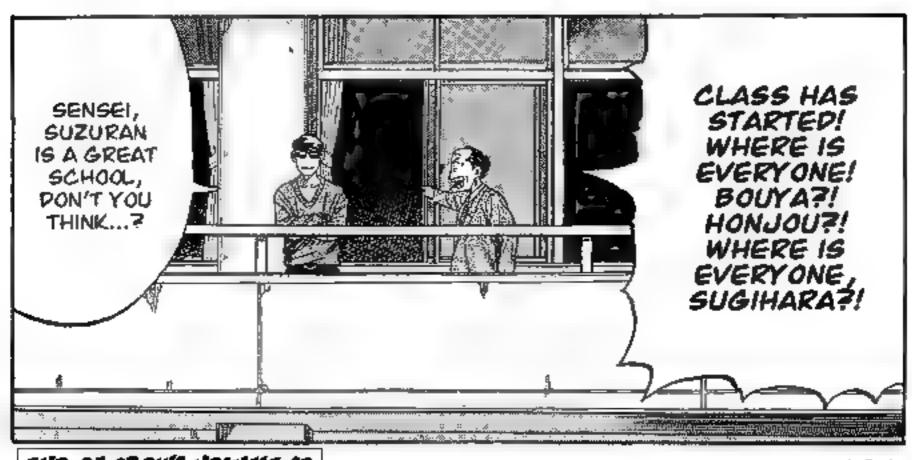














Has everyone heard The Street Beats' new album, Spiritual Life? This tank will be out in June, so I'm sure everyone has heard it.

I received a tape in advance on Loft Day in March, so I heard it before everyone else... I wanted to listen to it more, but I waited until it was released, so I waited to buy it on CD, wondering what the jacket would look like. Listening to it with my heart pounding is the best (although I listened to the tape again anyways).

The Beats are so great...

Oki and Seizi are unmistakably, irrefutably geniuses. Street Lights, Light and Shadows of Youth, God Bless You, and Existence, and the one I really love, The Lonely King.

I'm a bit of a genius myself, but those two Oki and Seizi, those two geniuses are two steps ahead of this genius.

If we talk about the levels of genius, there's also Matsu of Downtown. I believe he's a genius, but I also believe those two are just as genius as he is. It's frustrating. But that's why I feel I always get something out of the Lives.

Ah! When'd they get that far ahead...



*T-SHIRT: A LITTLE BIT OF A GENIUS

On the second and third days of the Loft 3Days in March, we went to see Oki's acoustic guitar. When I see the Beats these days, I keep thinking, "Hey hey hey, you keep that up and you'll become Yabuki Jou! You're going to burn bright!"

It's so fortunate to be living at the same time as The Beats, and to know them. If it were possible, I'd want to have known them when I was a teen, but Oki was singing Naked Heart when I didn't have a care in the world and was drinking my nose off. I'm going to work hard so I don't fall behind The Beats. I read in a book that, "If you make one mistake, you fall 30 degrees behind." I believe that means if you sit around doing nothing, then there's already a huge gap. That's true. Let's not all be stupid. Myself included.

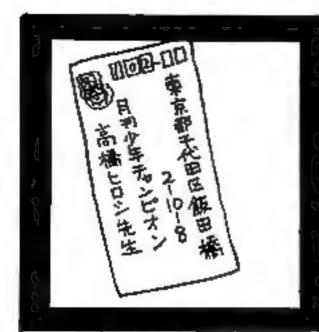
THE STREET BEATS ON JUNE 17TH (SAT)

They told me they'd return to Nagano, where I live. The location will be J in Nagano. Of course the Takahashi Family will all be there. J is a great place. I feel bad admitting this, but you can see Oki and Seizi real close because it's such a small place.

"Hey~ It's been a while!" "Hey, Takahashi!" That's how close we can get. Let's go see The Beats with us!

June 17th, 1995, let's meet at J in Nagano!!

March 30th, 1995



IF I WERE TO SPEAK MY MIND... PART51

I'm getting a lot more fan letters these days. I can't always respond, but they're great support. Thank you so much. I read every single one of them, so please continue to send them.

Out of these letters, the ones I noticed are the ones about Hiromi and Bandou. And there are even a few about Kick. There are quite a few asking for a sequel to Kick. Or to have those characters enter Suzuran. Or to have them as the protagonists of Crows when Bouya graduates. There are also a lot of requests to publish a weekly comic other than Crows, but I doubt that will happen, even in the future. In any form I doubt I'll do two books at once (other than stand-alone stories). It's impossible for someone as slow as myself, to do two books, put my heart and soul into them, and to be satisfied with them. I'd definitely stop midway with one of them. It'd be troublesome if it came to a situation where I was saying, "This one was a little less hard to work on, but whatever."

I plan on continuing to do Crows for a while, and I'm going to do a few stand-alones as well.

It could be a sequel to Kick or it could be a completely different comic. I do want to do sports, and I want to do something even more hard and bloody...

I want to draw comics that aren't good for everyone, but rather makes some people say, "This is a book I like."

March 30th, 1995





楽しみだな~

PAULA AND DANGERERS ARE

AND DIN

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